

劇場訓練與研究課程

THEATRE TRAINING & RESEARCH PROGRAMME

Playwright: Ota Shogo

Director: Phillip B. Zarrilli

the water station

a chamber piece that speaks in the rich language of silence to the neglected part of the soul 在寂寂無聲中以璀璨的語言與孤枯的靈魂對話

水 站



Join us in a world where time slows down and where a look or gesture must suffice in “speaking” complex stories of daily life. In Ota Shogo’s non-verbal masterpiece a series of travelers encounter a broken tap of running water, and sometimes each other, in the course of their journeys. According to Ota, “There are words here... you just can’t hear them.”



The Water Station 《水站》

Featuring our graduating actor students.

无语言。由“剧场训练与研究课程”的毕业生呈献。



Maria Au Mong Chao (Macau) Felimon Blanco (the Philippines)
Hung Pei Ching (Taiwan) Kamimura Miyuki (Japan)
Adrianna Koralewska (Poland) Chris Lee Ban Loong (Singapore)
Leung Hiu Tuen, Melissa (Hong Kong)
Mohamed Kunju Noushad (India) Xiao Jian (China)



And also Kuo Jing Hong (Singapore)
Walter Leung Yuen Kwon (Hong Kong)
Themis Lin Pei Ann (Taiwan) Andy Ng Wai Shek (Hong Kong)
Peter Sau Jia Liang (Singapore) Klaus Seewald (Austria)
Sim Pern Yiau (Singapore) Yeo Yann Yann (Malaysia)
Jeungsook Yoo (Korea)

Playwright: Ota Shogo

Director: Phillip B. Zarrilli

Assistant Director: Klaus Seewald

Lighting Design: Dorothy Png

Costume Design: Hella Chan

Esplanade Theatre Studio

14 to 18 September, 8.00pm & 18 September, 3.00pm

Tickets from SISTIC at \$26, or concession price \$22

(students, NSF, senior citizens) – excluding \$2 SISTIC fee.

With support from

a.r.t.s.fund

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LEE FOUNDATION

京华
Hotel Royal

Lecture-demonstration by Phillip B. Zarrilli 16 September, 2.30pm to 5.30pm, Esplanade Theatre Studio (Registration fee: \$5. To register, call Yvonne at 6569 1542)

Director Phillip B. Zarrilli, assisted by Klaus Seewald, Jeungsook Yoo, and participants in THE WATER STATION project, will demonstrate and speak about his unique actor-training method using kalarippayattu, yoga, and taiqiquan. An acclaimed director and performer of Beckett, Zarrilli was the first non-Malayalee to undergo long-term training in kalarippayattu, and to be allowed to teach it. He is Professor of Drama at the University of Exeter (UK) where he teaches his psychophysical intensive training as part of the BA and MA (Physical Performance) programmes of study, and where he supervises traditional research and research through practice. He regularly teaches and rehearses at his studio, the Tyn-y-parc CVN Kalari/Studio in West Wales, and conducts

training in psychophysical process throughout the world, including recent workshops with Gardzieniec Theatre Association, Wroclaw Grotowski Centre; Tainan-Jen Theatre Company (Taiwan); Seoul International Theatre Festival; National Theater of Greece; Passe Partout (Netherlands); Dublin International Theatre Festival; London International Workshop Festival, and Theatre Training Initiative (UK). He is also the author of *Acting Reconsidered* (2002, 2nd ed, Routledge) and other texts.

In collaboration with

esplanade
Theaters on the Bay

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THEATRE TRAINING & RESEARCH PROGRAMME

Co-founded in 2000 by the late Kuo Pao Kun and current Director T. Sasitharan, Practice's Theatre Training and Research Programme (TTRP) systematically engages the actor within a multicultural context. It is designed to nurture technically adept, critically aware, socially engaged and artistically autonomous performers, through intense training in four traditional Asian performing art forms and contemporary Western techniques

TTRP students come from across the globe as well as Singapore, and are engaged in a broad spectrum of cultures and languages for their 3 years here. They graduate with diverse resources for the creation of original contemporary theatre that crosses cultural and aesthetic boundaries. Admission to the highly selective programme is limited to 15 students per year and is based on rigorous interviews and auditions conducted once a year in Singapore and throughout the region.

The first cohort (2000-2003) have already performed in Singapore, Guangzhou, Shanghai, Hong Kong, Macau, Taipei, Jakarta and Solo, in works ranging from Shakespeare to new plays.

www.ttrp.edu.sg

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Theatre Training & Research Programme is a division of Practice, a registered charity. www.practice.org.sg

