

SINGAPORE ARTS FESTIVAL 2008

www.singaporeartsfest.com

23 MAY - 22 JUNE



singapore arts festival

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FESTIVAL WELCOME



Welcome to the 2008 Singapore Arts Festival! The Festival returns with a programme of exciting works featuring amongst the best and the most current from Singapore, Asia and beyond.

CHAIRMAN'S MESSAGE

For four weeks in May and June, we invite you to live a life less ordinary by joining in the engaging encounters, creative adventures and unique discoveries that you may find in this year's Festival. A number of world premieres, Asian premieres, and works that cover theatre, music, dance, film, and multi-media, are certain to interest and intrigue you. Together with the special outdoor spectacles and free events that invade our cityscape, you will find much to choose from.

The Festival has made a mark nationally and internationally. Its remarkable growth and huge public following would not have been possible without the firm pledge of confidence from our partners in the private and public sectors. On behalf of the Council, I would like to express my heartfelt gratitude to all our sponsors and supporters. Your generous contribution has made a tremendous impact in our efforts to cultivate artistic excellence and appreciation.

Our thanks go also to Festival audiences who have enjoyed the works presented in previous Festivals. Your fond interest and ownership through your inspired response are a rewarding indication of the success of Singapore's premiere celebration of the arts.

I wish you a wonderful time at the Festival!

Edmund Cheng
Chairman
National Arts Council



DIRECTOR'S MESSAGE

Developing and locating Singapore work within a wider regional and international context are at the heart of the Festival programme. Three new Festival pieces by Singapore directors are poised to travel internationally, and I am delighted to welcome Kunstenfestivaldesarts (Brussels) and the new Napoli Teatro Festival Italia, in joining our commissions and receiving Singapore work. Whether enjoining the literary and musical worlds of two playwrights of the 16th century; Shakespeare turned on its head in a trilogy; or the viscerally charged vision of a post-apocalyptic world; these works reflect an original Singapore voice and aesthetic that speak to an international audience.

The Festival continues to engage the work of artists from Asia, from the tradition-inspired rituals of India and Central Asia to the contemporary rites of urban consciousness of Japan, Korea, and China. The Festival also takes you to the relatively unfamiliar regions of Central and South East Europe and Central Asia which are home to societies still in transition. While some may have relatively small populations, they are nevertheless home to considerable talent and rich legacies that deserve to be seen and supported more widely on the international stage.

Exploring history, memory, the vulnerability of the individual and society, human frailty and triumphs; juxtaposing the east and the west, the ancient and the modern; crossing forms, borders, time and space – these are the recurrent threads that mark the strengths and identity of the Festival and which I believe will once more resonate strongly with our audiences.

After last year's amazing 'aerial' opening at the Padang, we take to the water this time in opening and closing the Festival in a special Water Wonders Series in partnership with the PUB. *Water Fools*, an aquatic performance on the Singapore River at Boat Quay, and the world premiere of *Hydro Sapiens* at Bedok Reservoir, are guaranteed to be splashingly delightful for all young and old.

Together with a number of free events in and around the city, the Festival surrounds everyone everywhere in May and June, and I hope you will embrace it with gusto!

Goh Ching Lee
Festival Director
Singapore Arts Festival

FESTIVAL OPENING

WATER FOOLS

Ilotopie (France)
Part of the **Water Wonders Series**

Can one walk on the sea? Drive on the river? Acclaimed French street theatre company Ilotopie brings *Water Fools* to Boat Quay. In a mystical and magical journey, a man travels to Singapore's popular waterfront, arriving in a sputtering little car. His car breaks down, so he gets out and reads a paper. Meanwhile a passing cyclist sprays water into his face ... and then his head suddenly bursts into flames.

Phantasmagoric and whimsical water creatures loom from the river, as fireworks unfold in an aquatic extravaganza. Giant mechanical sets that turn everyday objects into fantastic machines look set to wow audiences, as they take the man beyond the wildest dreams of his humble car ride into a dazzling opening show at the Singapore Arts Festival.

23 - 25 May, 8pm
Boat Quay
Free

23 May only, 7pm
Come and be entertained by roving performers prior to the aquatic spectacular!

**Water Wonders ~
Enjoy the Arts, Enjoy our Waters**

Partner:



Water for All: Conserve, Value, Enjoy



"The Architecture of Silence represents absolute music. I like to believe that the composer is some kind of an architect of silence building through each note the music of eternity"

- EDWARD CLUG

THE ARCHITECTURE OF SILENCE

Slovene National Theatres Opera & Ballet Maribor and Ljubljana / Singapore Festival Orchestra (Slovenia / Singapore)

ASIAN PREMIERE

In *The Architecture of Silence*, choreographer Edward Clug bridges the 200-year gap between seemingly two incompatible music – Mozart's *Requiem KV 626*, and *Requiem For My Friend* by contemporary Polish composer Zbigniew Preisner (famous for his film scores for Polish director Krzysztof Kieslowski) – through his monumental sweeping dance work that befits the cycle of eternal life and death.

A flock of black-sheathed 'swimmers', an allegory to the symbol of fish which represents for Clug an elemental manifestation of silence – not one of emptiness but of a distinctly present existence – cut through air on stage in virtual pools of water in a sea of bodies and limbs.

Beginning with Mozart's *Lacrimosa* and ending with Preisner's *Lacrimosa* framing the rituals of baptism, purification and transcendence, Clug's precise, complex, rich and narrative expression of motion mingles with the majestic music into an ode to life.

This would-be water ballet performed to a live choir of 80 singers, 45 dancers and 68 instrumentalists is one of the largest combined musical and dance forces to be ever presented at the Esplanade Theatre.

29 - 31 May, 8pm
Esplanade Theatre
\$35, \$55, \$75, \$95, \$110, \$130
60 mins (no intermission)

Post-show dialogue with Edward Clug on 30 May
Workshop by Edward Clug on 31 May, 11am
See page 49-50 for details

Tomaž Gregorič

RADIO AND JULIET

Slovene National Theatre Maribor (Slovenia)

ASIAN PREMIERE

Alternative Brit-rock band Radiohead musically underscores Shakespeare's well-known tragedy. This, however, is no regular MTV or Baz Luhrmann-style update: Opening black-and-white close-up film images of toes, eyebrows and half-hidden faces in grimy corridors tear away into a static backdrop, allowing for the ascendance of flesh-and-blood lovers.

The moment that Juliet sees Romeo lying dead next to her – this is the starting point of the performance which evolves in reverse as a retrospective of an unfulfilled love. In this intimate and powerful dance poem, choreographer Clug exposes an uncompromising, intricate and incisive body of language that distils the essence of a relationship between man and woman, between seduction and rejection, between hope and violence.

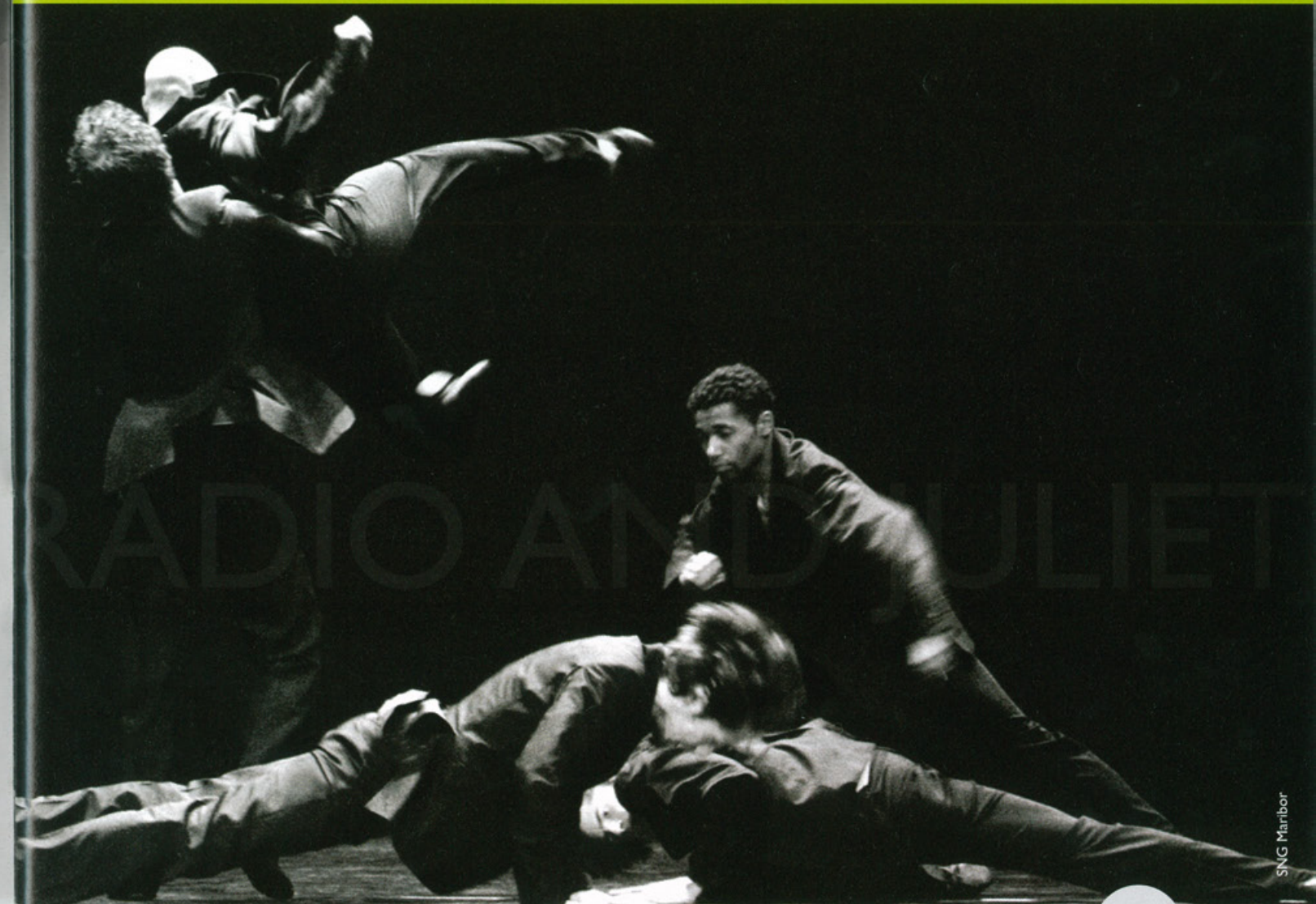
Originally hailing from Romania, award-winning Edward Clug is the house choreographer and head of ballet of Slovene National Theatre in Maribor, in Slovenia's second largest city.

"A homage to Radiohead... It is exciting to see a work of such originality surface outside the main centres (of dance). Radio and Juliet has an abundance of fine dance and deserves to be more widely seen."

- DANCE EUROPE

3 June, 8pm
Esplanade Theatre
\$35, \$45, \$65, \$85, \$105
55 mins (no intermission)

Post-show dialogue with Edward Clug on 3 June



SNG Maribor



“It is fabulously physical... breathtaking in its sexy athleticism. It was passionate and physical and filled with portents.”

– THE GLOBE AND MAIL

AMJAD

La La La Human Steps (Canada)

ASIAN PREMIERE

Acclaimed Canadian choreographer Édouard Lock spruces up Tchaikovsky's ballets *Swan Lake* and *Sleeping Beauty*, melding classical and modern dance. The result is the breathtaking *Amjad*, interpreted by nine virtuoso dancers of stunning strength and versatility from a group that has earned unrivalled international recognition for its unique choreographic language.

Inspired by the Arabic name meaning “greater glory” given to both men and women in Lock's birthplace of

Morocco, *Amjad* deconstructs and reconstructs familiar ballet passages through the extreme physicality of pirouettes and moves that defy physics and time, yet never losing their sensitivity, sensuality and emotional fragility.

With French-Canadian sculptor Armand Vaillancourt designing the multi-media set, accompanied by music from composers Gavin Bryars (Britain), David Lang (New York), noise artist Blake Hargreaves and borrowed phrases from

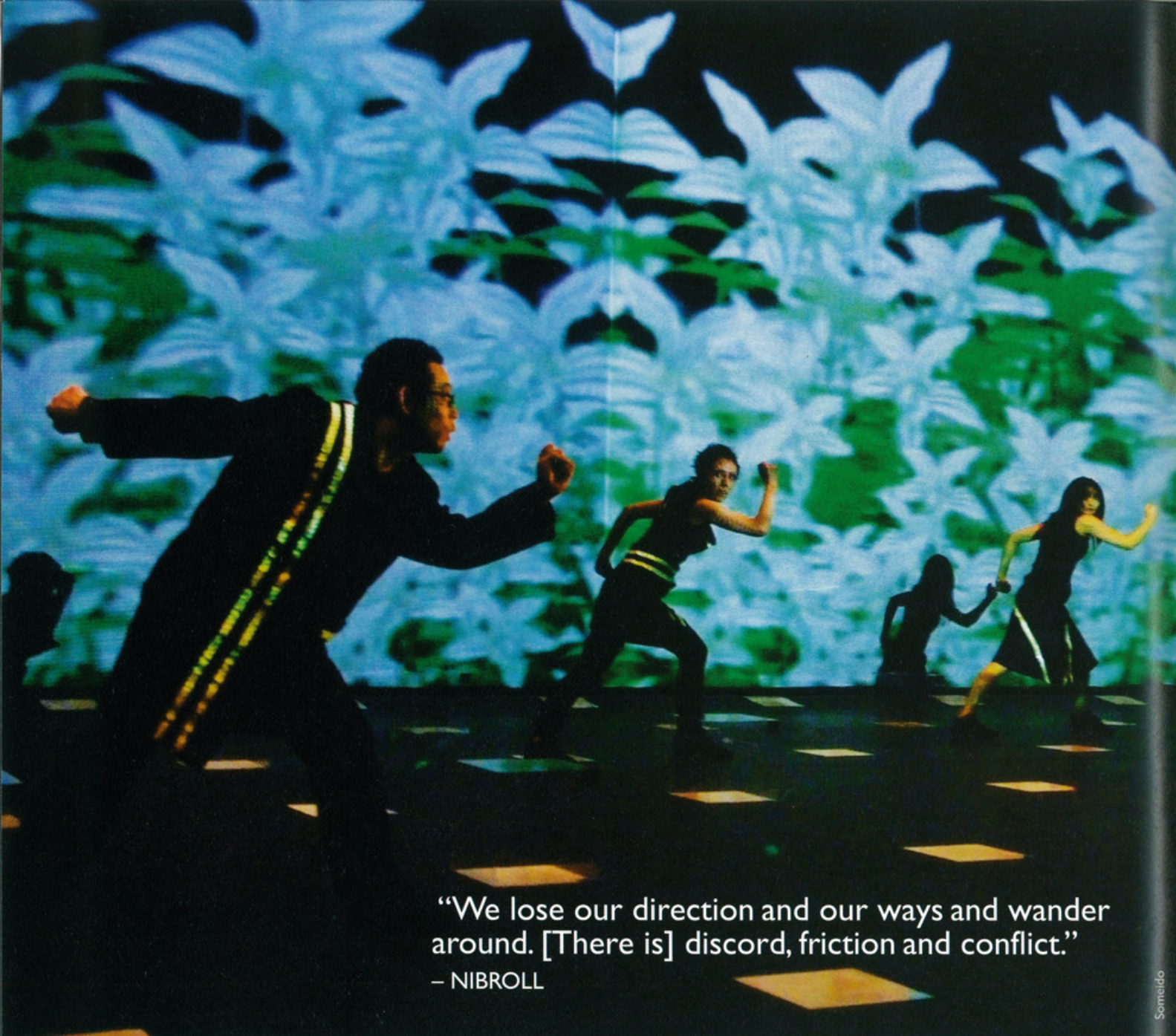
Tchaikovsky, Lock creates a universe that is beautiful, surprising and at times frightening. This is romantic ballet pushed into the contemporary cutting edge.

Founded by Lock in 1980, La La La Human Steps has come to be synonymous with choreographic questioning and reinvention, constantly inviting audiences to re-imagine and rediscover the body and its dance. The company has collaborated with institutions and artists as diverse as Paris Opera, David Bowie and Frank Zappa.

6 - 7 June, 8pm
Esplanade Theatre
\$35, \$55, \$75, \$95, \$110, \$130
100 mins (no intermission)

Post-show dialogue with Édouard Lock on 6 June

www.lalalahumansteps.com



“We lose our direction and our ways and wander around. [There is] discord, friction and conflict.”
 – NIBROLL

Somelido

no direction Nibroll (Japan)

Eight performance artists haphazardly inhabit a grid on stage, absorbing each other's idiosyncracies and sporadic urges in a continuous interplay of music, movement and visual images.

no direction sharply describes the present form of miscommunication which sometimes results in discord, friction, conflict and the loss of direction. Yet all is not lost. Nibroll's discommunication co-exists with the hope that our inconsistent and countless values could possibly connect with one another. Exploring difference in the 21st century where everything becomes increasingly homogenised, *no direction* shows how we are infinitely disparate and yet beautifully connected.

First conceived two years ago as an installation work, *no direction* was made for Tokyo's Metropolitan Museum

of Photography and has undergone several transformations to its current state. As a multi-media collective formed in 1997 by Mikuni Yanaihara, Nibroll celebrates the collaborative process among its creative members – comprising a choreographer, film maker, music director, costume designer and lighting designer – the result of which are performance works not confined to dance. They could also be said to be equally a concert, a play, a film or an art exhibition.

4 - 5 June, 8pm
 Victoria Theatre
 \$25, \$35, \$45, \$55
 70 mins (no intermission)

Post-show dialogue with creators of Nibroll on 4 June

www.nibroll.com

Supported by Japanese Chamber of Commerce and Industry, Singapore

AH Q Dance Theatre ON (South Korea)

If a blossom of passion blooms on my tired back,
 Would they say my back is miserable?
 Would they say the blossom is ugly?
 If the bloom dries out
 And red buds rise on the branch,
 Would we remember
 That a scattered breath was hidden under the old branch...
 - Choreographer Hong Sungyop

Ah Q is inspired by the Chinese novel *The True Story of Ah Q* written by Luxun. However, it does not replicate the trials and tribulations of *Ah Q* as is written.

Rather, it explores the global themes of ignorance and foolishness as represented by the novel's character. Toying with the images of vivid coloured flowers, daggers, and dancers in peaked hats with sleek movement, *Ah Q* is a visually stunning work that is laced with pathos and humour.

In a production drawing upon diverse and apparently disconnected symbols, ON's signature brand of Korean contemporary dance executed with a Zen twist brings the farcical legend of Asia's Don Quixote into urban and believable scenarios of today.

Acknowledged as Korea's philosopher of dance and magician of movement, and known for his innovative expression of human introversion, award-winning choreographer Hong Sungyop leads one of the most internationally recognised dance companies in Korea today.

18 - 19 June, 8pm
 Victoria Theatre
 \$25, \$35, \$45, \$55
 70 mins (no intermission)

Post-show dialogue with Hong Sungyop on 18 June

www.dancetheatreon.net



Choi Young Mo

awaking

**A new production conceived and directed by Ong Keng Sen / TheatreWorks
With Composer Qu Xiao Song
With musicians from Singapore Chinese Orchestra, Musicians of the Globe
and The Northern Kunqu Opera Theatre**

WORLD PREMIERE

This interdisciplinary collaboration that crosses time and space sees Singapore's theatre doyen Ong Keng Sen uniting artistically some of the most exciting names in the early and contemporary music worlds.

Re-appraising the Bard and Ming Dynasty playwright Tang Xian Zu (of *Peony Pavilion* fame), this lyrical and dramatic concert celebrates the meaning of Love – the physical, the spiritual and the transcendental.

Based on a concept originated by Yeh Tsung and drawing from the refined kunqu opera music of the *Peony Pavilion*, and Elizabethan music from Shakespeare's *Hamlet* and *Othello*, the work is enveloped and enjoyed by the new music of one of China's most accomplished composers Qu Xiao Song. Qu's compositions have been widely performed in major cities, festivals and opera houses around the world.

Renowned for his innovative performance language, Ong creates a cosmos of love, an evocative magnum opus exploring the differing yet connected philosophies on love, death, and the afterlife as represented by the works of two masterful playwrights who lived in two different cultures at the same time, who died in the same year (1616), but who were unaware of each other's existence.

This performance which will marry Elizabethan colours of the ancient cittern, recorder and viol, the kunqu flute with the instruments of the Chinese orchestra, is set to cast the 16th-century musical and literary worlds of the two revered playwrights in a new, imaginative light.

The performance features three different music ensembles – 13 accomplished musicians of the Singapore Chinese Orchestra known for their commanding virtuosity, led by Yeh Tsung; the Musicians of the Globe who are among the finest exponents of England's early music, led by Philip Pickett; and the stunningly adroit kunqu opera actress Wei Chun Rong and her musicians from the Northern Kunqu Opera Theatre in Beijing.

13 - 14 June, 8pm
Victoria Theatre
\$25, \$35, \$45, \$55
70 mins (no intermission)

www.theatreworks.org.sg
www.72-13.com
www.sco.com.sg
www.newlondonconsort.com/MoG_biography.html

THE KING LEAR PROJECT: A TRILOGY

Ho Tzu Nyen / Fran Borgia (Singapore)

ASIAN PREMIERE

Not one, but three productions about Shakespeare's *King Lear*, questioning the *production* of Lear itself. Singaporean visual artist and film-maker Ho Tzu Nyen turns theatre maker in this intriguing trilogy which has as its starting point three well-known critical texts on Lear by Marvin Rosenberg, Jonathan Goldberg and Wilson Knight. Giving these tracts flesh and blood incarnations through dramatizations of would-be scenarios of an audition, a rehearsal and a post-show discussion, the *King Lear Project* probes: What is the proper way to stage Lear? Is there a proper way to stage Lear?

Conceived by Ho and jointly directed with Fran Borgia, new insights of Lear emerges through Ho's analytical mind and the audiences' own make-believe. The three non-repeatable performances feature a rotating cast of the finest *who's who* of Singapore's theatre scene, including Gerald Chew, Brendon Fernandez, Remesh Panicker, Janice Koh, Paul Rae and Tan Kheng Hua.

Played over three days, each of the three productions of this unique experiment is complete in itself and independent of the other. Each can be enjoyed on its own, or audiences may take in all three for the ultimate new theatre experience.

PART 1 LEAR ENTERS

"The play is a mountain whose summit has never been reached. On the way up, one found the scattered bodies of other climbers strewn on every side. Olivier here, Laughton there; it's frightening." Thus spoke theatre director Peter Brook about the deathly fascination that the role of Lear held for actors who would be King.

Lear Enters plunges three of Singapore's finest stage actors into this hellish pinnacle of acting in the form of a 'live' audition. Every single decision to be made on and off-stage will be slowed down, magnified and exposed to examination. Every decision determines the shape of the tragedy that follows.

Gradually, this presentation of the many aspects of *King Lear* takes on the aspect of an allegory about the historical evolution of power...

11 June, 8pm
Drama Centre Theatre
\$25, \$30, \$40, \$50
80 mins (no intermission)

PART 2 DOVER CLIFF – THE CONDITIONS OF REPRESENTATION

"The stage is the test of strictly dramatic quality, and *King Lear* is too huge for the stage." Such was dramatic critic A.C. Bradley's judgment of *King Lear*, widely regarded as Shakespeare's greatest masterpiece and the most unstageable of his dramas.

With *Dover Cliff – The Conditions of Representation*, we plunge straight into the aporia by staging what has traditionally been known to be the three most difficult scenes of the play – a storm, a blinding, and a game of blind man's bluff. Soon, the stage breaks down into a free-for-all, as director, producer, designers and actors face-off against one another.

What gradually emerges is a phantasmic staging of the history of staging itself, as well as a celebration of the spectator's powers of perception, memory and imagination.

12 June, 8pm
Drama Centre Theatre
\$25, \$30, \$40, \$50
80 mins (no intermission)

PART 3 THE LEAR UNIVERSE

"On the stage we see nothing but corporal infirmities and weakness, the impotence of rage; while we read it, we see not Lear, but we are Lear, we are in his mind..." For English essayist Charles Lamb, Shakespeare's *King Lear* is so vast that it can only be staged in the arena of the mind.

In *The Lear Universe*, audience, cast and crew will, through an act of concrete hallucination in language, collectively dream up the most perfect version of the play, dissolving the line between actors and audiences, the beginning and the end.

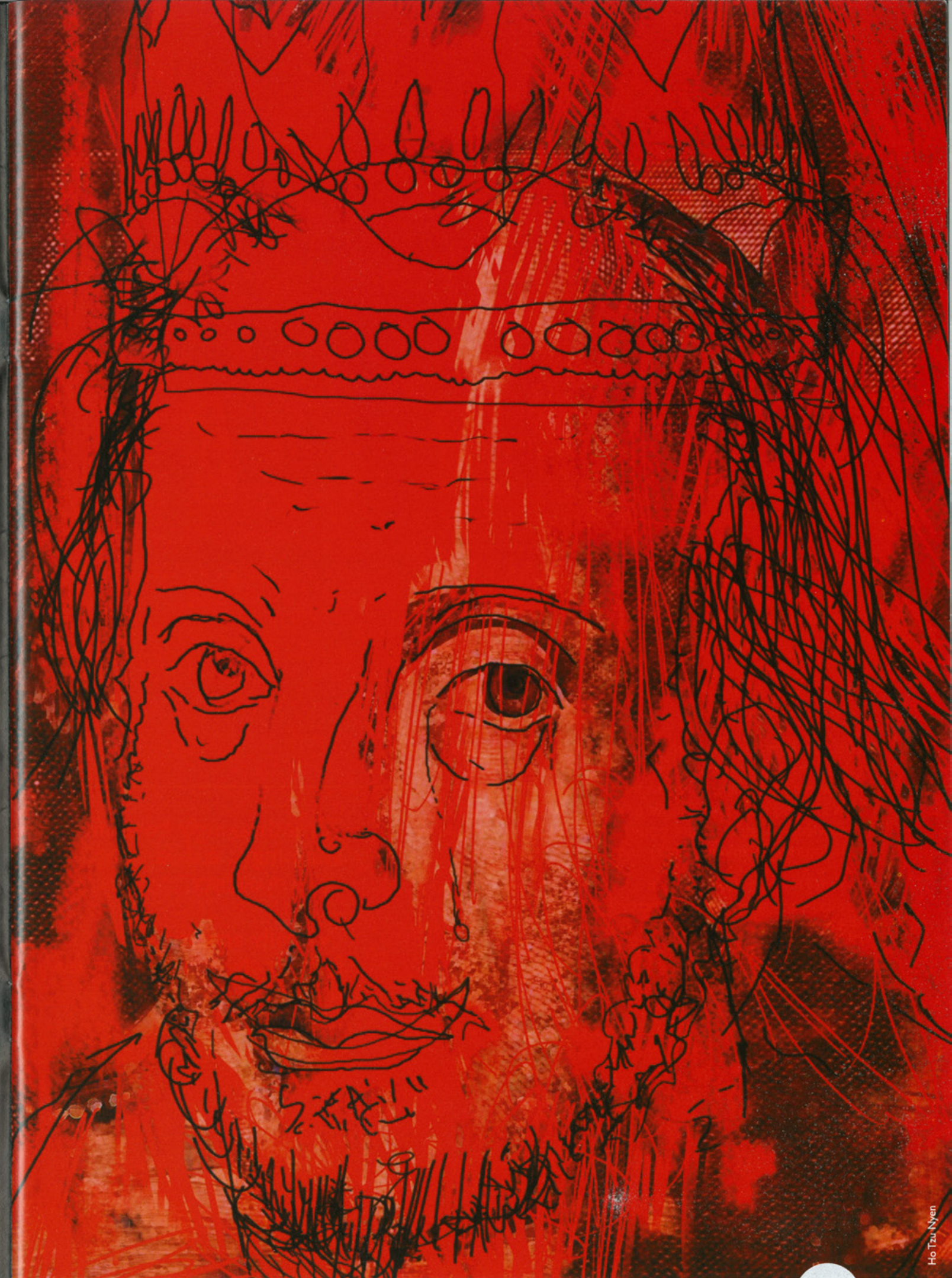
Yet things fall apart, the universe does not hold. Through its fissures, we sense with bated breath, the coming of a new 'multiverse' – one that contradicts itself, only because it is large, and contains multitudes.

13 June, 8pm
Drama Centre Theatre
\$25, \$30, \$40, \$50
80 mins (no intermission)

Book all three shows and receive a 10% discount

Post-show dialogue with Ho Tzu Nyen and Fran Borgia on 13 June

Commissioned by the Singapore Arts Festival and the Kunstenfestivaldesarts (Brussels)



NINE HILLS ONE VALLEY



NINE HILLS ONE VALLEY

Ratan Thiyam & Chorus Repertory Theatre of Manipur (India)

The remote hills and valleys of Manipur, Eastern India, provide the focal point for this exquisite, allegorical paean to rare and disappearing forms of traditional dance, theatre, music, martial arts and literature.

As *Nine Hills One Valley* opens, seven wise men awake from deep slumber, musing uneasily on the bad omen of a disturbing dream, answering the call of seven women to alleviate the strife that has afflicted their paradise. Setting out to write the book of knowledge to guide future generations, what will it proclaim for the future of Manipur identity and the flow of civilization?

Ratan Thiyam, a descendant in a long line of revered Manipur dancers and an acclaimed director who has been featured at the Edinburgh Festival, the Barbican Centre, the BAM's Next Wave Festival in New York, draws from his multiple talents in writing, designing, painting and acting to weave together this tapestry. Through the rituals and beautiful forms including the sacred dance of the *Ras Leela* within his inter-disciplinary opus, he confronts fundamental issues about social justice, cultural alienation and preservation in this visual poem.

7 - 8 June, 8pm
Victoria Theatre
\$25, \$35, \$45, \$55
85 mins (no intermission)

Performed in Manipuri (Meitei) with English surtitles
Post-show dialogue with Ratan Thiyam on 7 June
www.chorusimphal.com

Chorus Repertory Theatre Of Manipur

“Breathtakingly beautiful... stunning... exhilarating.”
– SAN FRANCISCO CHRONICLE

“Visually arresting. Beguilingly mythic. Intensely theatrical.”
– WASHINGTON POST

SPIRITUAL SOUNDS OF CENTRAL ASIA: NOMADS, MYSTICS AND TROUBADOURS

Alim & Fargana Qasimov (Azerbaijan), Tengir-Too (Kyrgyzstan) & Bardic Divas (Kazakhstan)

Evocative epic songs, long-necked lutes, sinuous microtonal melodies and powerfully delicate jaw harps: these musical vehicles will take you on a journey into the heart of Central Asia's panoramic landscapes and soundscapes. Critically acclaimed on their British and American tours, musicians from Azerbaijan, Kazakhstan and Kyrgyzstan will bring their rich and diverse traditions of troubadour music and mystical music to Singapore.

Conceived in collaboration with the Aga Khan Trust for Culture set up to preserve and promote the traditional music of Central Asia, the concert programme also integrates documentary films that present musicians and their music-making in the social context of their home countries.

The concert's long list of revered artists includes father-daughter duo Alim and Fargana Qasimov – well-known for their virtuosic interpretations of the classical Azerbaijani art music of *mugham*; mountain singers from Kyrgyzstan (Tengir -Too), who are revitalizing centuries-old nomadic traditions, and female bards from Kazakhstan (Ulzhan Baybussinova and Ardak Issatayeva) who have been pioneers in the performance of powerful epic and lyrical songs traditionally reserved for men.

10 - 11 June, 8pm
Jubilee Hall
\$20, \$30, \$40, \$50
90 mins (no intermission)

Lecture - demonstration by Musicians on 11 June, 5pm
See page 49-50 for details

www.viakaboul.com
www.akdn.org



“One of the most beautiful voices of our era...”
– LE MONDE

“...intimate, multi-coloured world...”
– THE INDEPENDENT

SONOS 'E MEMORIA (ITALY)

ASIAN PREMIERE

While researching for a film project, Italian director Gianfranco Cabiddu accidentally discovered lost footage of life in Sardinia in the 1930s. This is now vividly re-animated in this collaboration with the celebrated Italian trumpeter Paolo Fresu in *Sonos 'E Memoria*.

Music is at the core to this beautiful show, performed live by a stellar gathering of singers and musicians that embraces the island's robust tradition – famed Sardinian songstress Elena Ledda, and Concordu 'e su Rosario, four men steeped in the unique polyphony of the island. With the *launeddas*, a distant relation of the uilleann pipes providing an expressive and haunting voice, they are joined by an island diaspora led throughout by Fresu's lyrical trumpet, evoking Miles Davis as much as his native Sardinia.

In this paean to a forgotten island identity, the folk melodies, jazz harmonies and vocal polyphony have given Cabiddu's rare film a magical touch, evoking an emotional musical journey that illuminates the pride of a people, its culture and its roots.

Screening of Documentary

Passages Of Time
The Journey Of Sonos 'E Memoria
by Gianfranco Cabiddu



"Passages of Time" tell the story of a journey made by a group of friends, musicians and performers, which begins after they discover unedited materials from the Italian Institute LUCE archives, about a beautiful and vanished land, Sardinia.

Through these old images, eventually a concert and a multimedia performance are created, which for years end up being sporadically and exceptionally repeated in Italy and worldwide. The film is a synthesis of this artistic and human adventure which has already lasted ten years.

31 May - 1 June, 5.30pm
Drama Centre Theatre
85 mins
Free

In Italian with English subtitles

31 May - 1 June, 8pm
Drama Centre Theatre
\$25, \$35, \$45, \$55
70 mins (no intermission)

Post-show dialogue with Gianfranco Cabiddu,
Paolo Fresu and Elena Ledda
on 31 May

www.pannonica.it

Supported by Italian Cultural Institute



"The sound was irresistible..."

– THE WALL STREET JOURNAL

"...the discovering of new dimensions..."

– NURENBERGER ZEITUNG



QNG – QUARTET NEW GENERATION RECORDER COLLECTIVE (GERMANY)

The humble recorder never looked – nor sounded – so different in the hands of four lissome virtuosos from Germany, who have taken it upon themselves to become ambassadors of the instrument. Winning accolades at major international chamber music competitions, Quartet New Generation, known better as QNG, has more recently captured rapturous fans throughout the US, including such prestigious venues as New York's Carnegie Hall.

Offering an impressive repertoire ranging from Bach to Arvo Part to the important emerging composers of our time, QNG conjures up twittering birdsong, ghostly whispers and sublime animal cries from its battery of 30 instruments of varied shapes and sizes, some of which look more like architectural models than wooden end-blown flutes.

In its Singaporean debut, the ensemble will enhance its international reputation for incredible dexterity and musical excellence, tackling repertoire ranging from the Baroque to the music of the 21st century.

17 - 18 June, 8pm
Jubilee Hall
\$25, \$35, \$45, \$55
140 mins (with intermission)

Post-show dialogue with QNG on 17 June
Showcase and talk by QNG on 15 June, 3pm
See page 49-50 for details

www.quartetnewgeneration.com

CONTINUUM Singapore Dance Theatre

ASIAN PREMIERE

Singapore's premier dance company celebrates 20 years with a divertissement of works featuring luminaries of the dance scene. Following its groundbreaking collaboration with three Asian choreographers two festivals ago, SDT now further extends its horizons in collaborating with three choreographers from Europe and America.

"Adaptable and versatile."
- DANCE AUSTRALIA

Featuring the Asian premieres of *Evening* by Graham Lustig (USA), *The Grey Area* by David Dawson (UK) and *Glow-Stop* by Jorma Elo (Finland), *Continuum* is a significant milestone in SDT's ongoing passage and development. Each work is a masterpiece by its creator, and each choreographer a master of his field.

Evening plays out like a lyrical poem, set to Benjamin Britten's *Serenade for Tenor, Horn and Strings (Op. 31)*. Expressing the limbo between sunset and nightfall, Lustig draws heavily from the evocation of light and darkness to bring out dance movements that delight the eye even as they tug at the heartstrings.

An original electronic score by Niels Lanz lulls five dancers with echoes of Bach that are punctuated with rumbles of thunder. Exploring the oblivion of people towards one another even when pulled in close proximity, Dawson's *The Grey Area* speaks of the tenacity and fortitude present as we face our darker days. *The Grey Area* won the international Benois de la Danse award for best choreography in 2003.

Created for the American Ballet Theatre, *Glow-Stop* has been described as "dynamic and devilish" with gravity-defying gyrations, kinetic and static from one moment to the next. Set to music by Mozart and Philip Glass,

Glow-Stop engages the audience in a breathtaking flow that is reminiscent of a light that is switched on, then off, in rapid succession, in an unfettered passion of movement that is the trademark of Elo.

13 - 14 June, 8pm
Esplanade Theatre
\$30, \$40, \$50, \$60, \$80
105 mins (with intermissions)

Post-show dialogue with Graham Lustig on 13 June

www.singaporedance theatre.com

Tan Ngaiap Heng @ The Pond Photography

FORWARD MOVES (Singapore)

The third edition of *Forward Moves* stages the 'girl power' of three Singaporean contemporary choreographers: Ebelle Chong, Neo Hong Chin and Joavien Ng. In their festival debut, they collaborate with dramaturg Tang Fu Kuen to put dance matters and manners into new light and bold positions.

walls Ebelle Chong

Connecting space, body and 'home', Chong, the curious owner of a new apartment, maps the contours of comfort and control. She visits void decks of 'flesh' and enters the psycho-geography of 'land'. There are corridors but no walls.

Magic:MAchine Neo Hong Chin

Fresh from childbirth, Neo essays her biography of 'becoming mother'. Between stillness and motion, she is real: embodying confinement while desiring to take flight. By the grain of voice and video, she turns virtual.

Body Inquire Joavien Ng

Ng re-looks her dance training by researching the work and life of the modern dance icon, Martha Graham. Presenting a 'forum discussion' on a divided stage, a witty discourse on dance practice and philosophy unfolds.

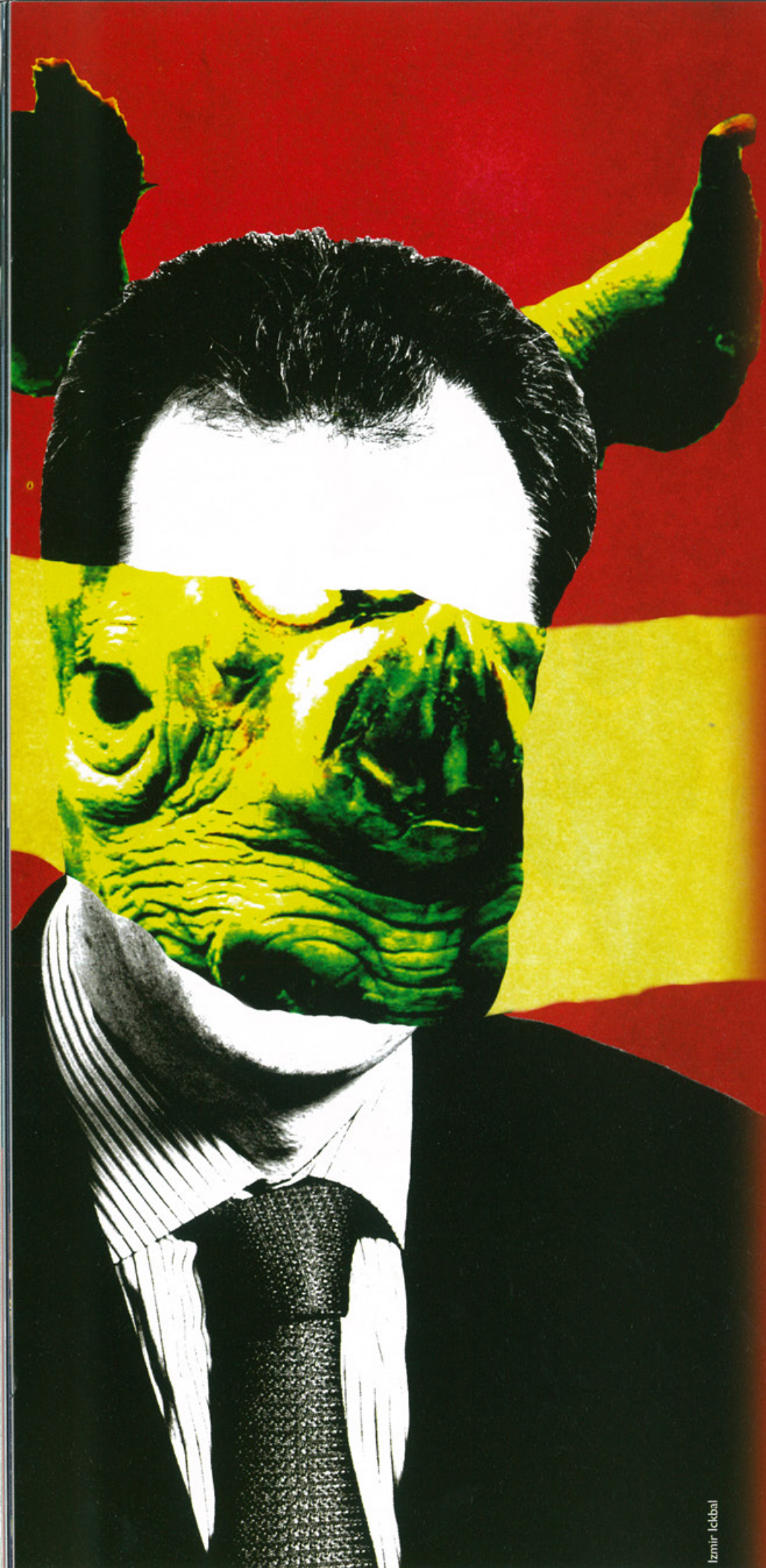
NEW COMMISSION

7 - 8 June, 8pm
Esplanade Theatre Studio
\$35
75 mins (with intermission)

Post-show dialogue with Ebelle Chong, Neo Hong Chin and Joavien Ng on 7 June



CATCH



RHINOCEROS

Eugene Ionesco
Directed by Zizi Azah
Full Frontal

What would you do if you realize that slowly, one by one, day by day, your neighbours, your colleagues, your loved ones and everyone around you start turning into rhinoceroses? And everyone now works for Rhinoceroses!

A seemingly normal town starts to fall apart at the seams as rhinoceroses start appearing and run amok everywhere. Friendships, families and even colleagues are all torn asunder at their sudden appearance.

Filled with characters as strange and fun as the Logician and the Old Gentleman with a skewed love affair thrown in for good measure, *Rhinoceros* by French - Romanian playwright Eugene Ionesco is an absurdist play written in 1959 about the illogical realities of modern communal life. This intriguing play was written as a response to the totalitarian regimes of Nazism, Fascism and Communism, providing an incisive commentary on group behaviour, peer pressure and the price we pay to belong: the power of membership.

Serious in its questioning but hilarious in its approach, *Rhinoceros* will be Zizi Azah's contribution to **Full Frontal** posing the age old questions of self versus society, and whether "to rhinoceros or not to rhinoceros!". A nominee for Best Original Script at the 2007 Life! Theatre Awards, writer-director Zizi Azah makes her Festival debut on the Full Frontal platform for emerging directors, with dramaturgical support from two seasoned theatre practitioners Robin Loon and Kok Heng Leun.

NEW COMMISSION

12 - 13 June, 8pm
Esplanade Theatre Studio
\$28
90 mins (no intermission)

Post-show dialogue with Zizi Azah on 12 June

Izmir Ickbal



Courtesy of NAC

FESTIVAL FANTASIA

Singapore Festival Orchestra
conducted by Chan Tze Law

Following its debut in 2007, the Singapore Festival Orchestra celebrates the anniversaries of composers Edward MacDowell, Giacomo Puccini, Pablo de Sarasate, Nikolai Rimsky-Korsakov and Ralph Vaughan Williams in a special concert featuring their well-loved works.

Joining the Orchestra and music director Chan Tze Law are Singapore's rising star violinist Tee Khoo Tang and Chinese pianist Wenyu Shen, the youngest prize winner in the history of the Queen Elizabeth Competition (2003) who is already making his mark on the international concert scene.

In a Festival commission, Singapore composer Tan Chan Boon celebrates 30 years of his musical career as a composer with his composition *Cherish*, a work that recognizes the worth and importance of the things that we take for granted.

Programme

Ralph Vaughan Williams	<i>The Wasps Overture</i>
Tan Chan Boon	<i>Cherish</i> (Premiere)
Edward Macdowell	<i>Piano Concerto No.2</i> (Soloist: Wenyu Shen)

Interval

Pablo de Sarasate	<i>Carmen Fantasy</i> (Soloist: Tee Khoo Tang)
Giacomo Puccini	<i>Preludio Sinfonico</i>
Nikolai Rimsky-Korsakov	<i>Russian Easter Overture</i>

"...the SFO demonstrated considerable technical prowess, with able winds and percussion, and highly impressive horn and viola sections..."

— THE STRAITS TIMES

14 June, 7.30pm
Esplanade Concert Hall
\$20, \$30, \$40, \$50
100 mins (with intermission)

www.wenyushen.com

LONDON SINFONIETTA

(UNITED KINGDOM)
Diego Masson, Conductor

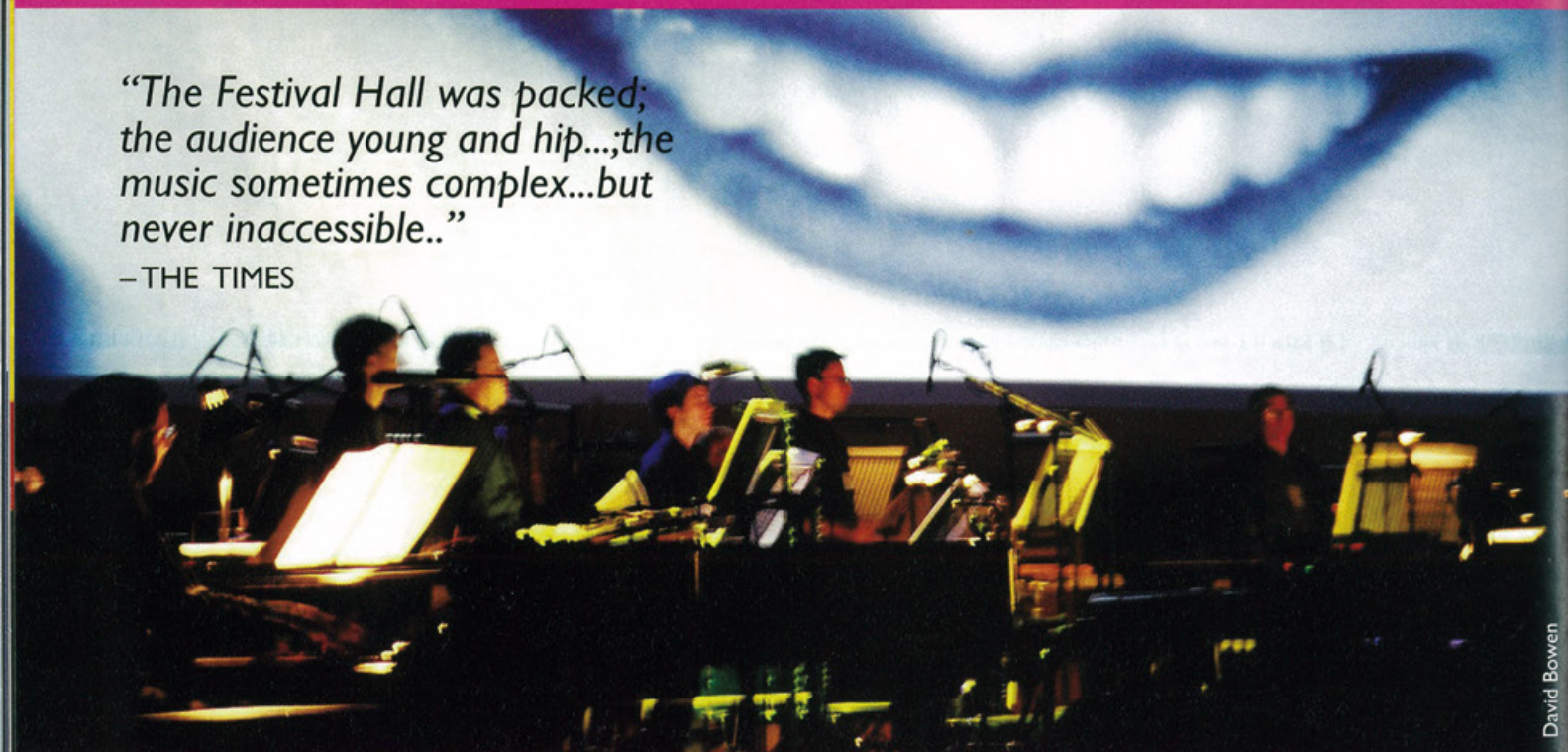
The London Sinfonietta has won its international reputation as one of the world's most exciting contemporary music ensembles for its virtuosic performances and adventurous programming. Its appearances at the Singapore Arts Festival conducted by Diego Masson, one of the most respected conductors of modern repertoire, demonstrate both these qualities perfectly.

Warp Works and 20th Century Masters

The London Sinfonietta's five year relationship with the Warp record label has been inspired by a desire to explore the common ground between the musical avant-garde and electronica artists. Iconic works of the 20th century, such as Ligeti's *Chamber Concerto*, the *Sonatas and Interludes for Prepared Piano* by John Cage and Steve Reich's *New York Counterpoint* are arranged into a sequence with transcriptions, commissioned specifically for the musicians of the London Sinfonietta, of pieces by Aphex Twin, Squarepusher and Boards of Canada. The music is accompanied by stunning original visuals by video art collective Flat-e and the ensemble is joined by guest Warp artist Mira Calix.

"The Festival Hall was packed; the audience young and hip...; the music sometimes complex...but never inaccessible.."

– THE TIMES



David Bowen

Programme

György Ligeti Conlon Nancarrow / arr Yvar Mikhashoff	<i>Poème Symphonique for 100 metronomes Study No 7</i>
John Cage Boards of Canada / arr David Horne	<i>Sonatas 1 & 2 from Sonatas & Interludes Disintegrations 2</i>
Mira Calix Aphex Twin / arr David Horne	<i>Nunu Disintegration No 3: afx237v.7</i>
John Cage Steve Reich	<i>Sonatas 5 & 6 from Sonatas & Interludes New York Counterpoint</i>
<i>Interval (with screened films)</i>	
John Cage György Ligeti Squarepusher / arr Morgan Hayes	<i>Sonata 12 from Sonatas & Interludes Chamber Concerto Port Rhombus</i>
Squarepusher / arr David Horne	<i>Disintegrations 1: The Tide</i>

"...classical music breaks out of the past and, with the help of underground electronic pop, storms the future."

– SUNDAY TELEGRAPH

20 June, 7.30pm
Esplanade Concert Hall
\$28, \$35, \$45, \$55, \$70
135 mins (with intermission)

Post-show dialogue with London Sinfonietta, Warp and Flat-e artists on 20 June

www.londonsinfonietta.org.uk
www.warprecords.com/londonsinfonietta



"The world's finest contemporary music ensemble."
– BBC MUSIC MAGAZINE

"The London Sinfonietta is a dab hand at making modern sounds bring a tingle to your nervous system."
– DAILY TELEGRAPH

Mykel Nicolaou

Modern Tales: Stravinsky to Adams

From the bordellos of Buenos Aires to hyperactive cartoons, *Modern Tales: Stravinsky to Adams* is a thrilling journey through the music of the 20th Century. Stravinsky's *The Soldier's Tale* and Varèse's *Octandre* were both written during the early 20th Century revolution that reinvented the musical landscape. They opened up endless possibilities for new sounds that have amazed listeners, whether it's Piazzolla's fusion of European avant-garde and Argentinian tango or the exotic musical gardens of Takemitsu. American composer John Adams' *Chamber Symphony*, a piece that demands remarkable virtuosity from the ensemble with its heady mix of Schoenberg, drum kits and cartoon music, is a thrilling example where contemporary music has now arrived.

Singapore composer Ho Chee Kong joins the illustrious list of composers to contribute a new Singapore work, *Shades of Oil Lamps*.

Programme

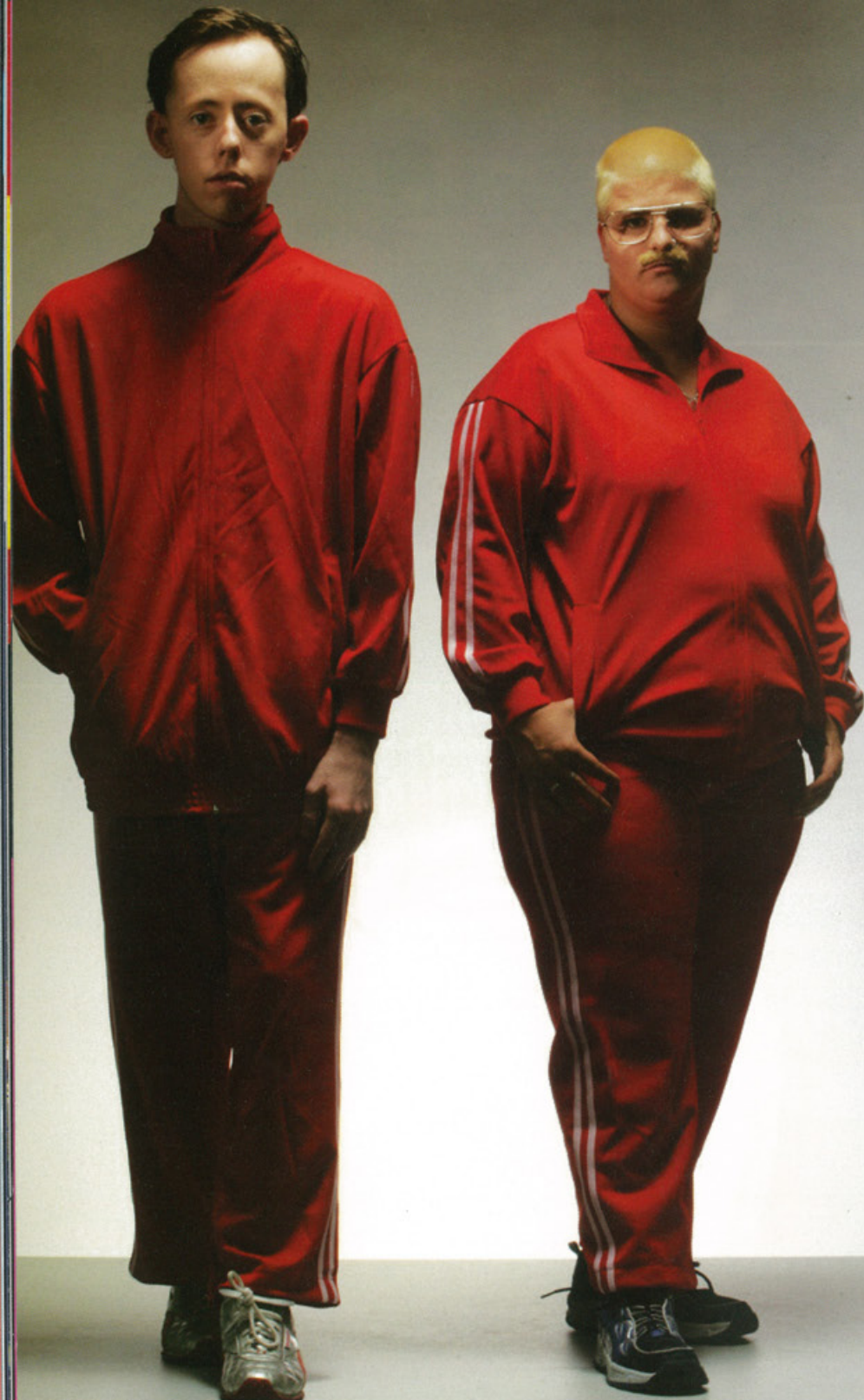
Astor Piazzolla	<i>Tango Seis</i>
Toru Takemitsu	<i>Rain Coming</i>
Igor Stravinsky	<i>The Soldier's Tale</i>
<i>Interval</i>	
Edgard Varèse	<i>Octandre</i>
Ho Chee Kong	<i>Shades of Oil Lamps (Premiere)</i>
John Adams	<i>Chamber Symphony</i>

21 June, 7.30pm
Esplanade Concert Hall
\$28, \$35, \$45, \$55, \$70
100 mins (with intermission)

www.londonsinfonietta.org.uk

"small metal objects turns the notion of theatre and the everyday inside out. It is a pure, open-hearted, complex and breathtaking production and an unique meditation on human worth."

- SYDNEY MORNING HERALD



small metal objects

Back To Back Theatre
(Australia)

small metal objects unfolds amid pedestrian traffic, actors almost unnoticed, until the audience picks up conversations, and become literally wired into an intense personal drama being played out somewhere in the moving crowd.

Gary and Steve are the kind of men who normally escape notice. But they play an inadvertent but pivotal role in the night of two ambitious executives they have arranged to meet for a transaction. As the intimacy of their situation develops, *small metal objects* become a sly and luminous depiction of every day issues most take for granted.

An ingenuous theatrical gem, *small metal objects* explores how respect is withheld from outsiders – the disabled or the unemployed – whom society deems 'unproductive'. Set against the shifting scenes of a public space, the notion that everything has its price is called into stark relief.

Back To Back Theatre is driven by an ensemble of six full-time actors considered to have intellectual disabilities. With Artistic Director Bruce Gladwin, the ensemble creates pioneering work illuminating complex issues, proposing new cultural paradigms that embeds the rights of people with disabilities in society.

14 - 15 June, 17 - 18 June, 7pm
15 June, 3.30pm
VivoCity Sentosa Concourse Level 3
\$32
45 mins (no intermission)

Advisory: Some coarse language

www.backtobacktheatre.com

Supported by VivoCity

Jeff Busby

For all the wrong reasons

Victoria / Contact (Belgium / UK)

ASIAN PREMIERE

Vaudeville, cabaret, the absurd, and the stupid find a meeting point in certain emotional depth with Belgian experimental theatre doyenne Lies Pauwels' critically-acclaimed series of vignettes.

For all the wrong reasons asks what it means to be stupid. How stupid can one be? How big and sad can be the consequences of stupid behaviour? Can stupidity be seen as a form of intelligence? Six talented performers challenge one another in a raucous end-of-the-pier revue at a place reminiscent of the faded grandeur of a Blackpool-like seaside town. They party, sing and dance, fight and make-up, and roll off discomfiting confessional soliloquies as pretend-fairground music plays on the background.

For Pauwels, creating theatre is a confrontation between different personalities, excavating "the uncensored inside of human beings", translating the clichés and details of humanity, revealing the human incapability to communicate, delving into notions of love and impotence, lies and truths, melancholy, dogmas, collective traumas and more.

Are these a handful of kids fooling around, or would-be prophets of the greater consciousness? In short and brilliant strokes anchored in small miraculous moments, Pauwels takes us on a bumpy emotional roller-coaster ride.

Victoria, a Belgian production platform for experimental theatre, collaborates with Contact Theatre, Manchester's award-winning company focussing on young adults, to produce this theatre masterpiece that is full of life's paradoxes and absurdities.

30 May - 1 June, 8pm
Esplanade Theatre Studio
\$38
100 mins (no intermission)

Advisory: Some coarse language and intimate scenes

Post-show dialogue with Lies Pauwels
and cast on 30 and 31 May

www.victoria.be

"The success of the piece lies in its mix of emotional openness and ambiguity... spectacularly silly and touchingly simple."

- THE GUARDIAN



Fred Debrock

CLASS ENEMY

East West Theater Company
(Bosnia & Herzegovina)

ASIAN PREMIERE

Abandoned by their teachers, they wait, and they hope. Desperate and violent, they vandalise, they curse, they threaten. While waiting, they start conducting their own lessons, telling dramatic, bleak and poignant stories about their own lives. They are underprivileged, but yet gifted, and they long to be recognised, acknowledged, confronted, and taught about life.

Nigel Williams' play of the 80s is updated by Bosnian theatre director and film-maker Haris Pašović to present-day Sarajevo, a city still recovering from the Bosnian conflict of the 90s. Seven boys and girls conduct their own lessons as they wait for teachers who never arrive. Two funny guys Ma and Ca (Kitty and Cat) sing hip-hop songs – the only language in which they can express themselves. Pegla (Iron), the relentless bully whips up a frenzy. The dangerous beauty Kobra (Cobra) carefully manicures her nails and beat up the boys. The ever-unnoticeable Koka (Chick) turns into a revolt leader. The lovable classroom clown Klinjo (Kid) proves to be a racist.

“Passionate, shocking, awakening!”

— OSLOBODENJE, SARAJEVO



The rebel who breaks shop windows Nebo (Sky) transforms into an artist. In a final confrontation with the Deputy Headmistress, tragedy strikes. What seems in the beginning an ordinary day in a classroom turns into disaster.

Lord of the Flies meets *Animal Farm* in this production filled with pitch-perfect tension brilliantly captured by a young cast whose own childhood school days were abruptly disrupted by war. Based on research amongst disillusioned youths coping with dysfunctional families in post-war Bosnia, Pašović's *Class Enemy* paints an unnerving dystopia, sounding a clarion call for change in a world where violence in schools and campuses increasingly vies for news headlines.

18 - 20 June, 8pm
Esplanade Theatre Studio
\$38
105 mins (no intermission)

Rating: NC-16

Performed in Bosnian with English surtitles

Post-show dialogue with Haris Pašović on 18 June

www.eastwest.ba

DRIFT

Drama Box (Singapore)
Shanghai Dramatic Arts Centre (China)

Directed by award-winning Singaporean director Kok Heng Leun, *Drift* is a tale of three generations held afloat by old promises, memories, and hope. A woman contemplates her future after discovering her husband's affair with a mysterious woman overseas. The stories unpeel into 1960s Shanghai, and even earlier into wartime Asia, when a prostitute with the proverbial heart of gold makes a decision to choose between her home and her lover. As the characters let go of their lives and consciously lose control, they drift into different stages of emotional inertia that are poignant and heart-wrenching.

Written by Nick Yu of the Shanghai Dramatic Arts Centre, and co-written by Kok, *Drift* weaves together diverse cultural and historical tapestries based partly on Yu's research into the lives of recent Chinese immigrants to Singapore. Haunting multi-media and interactive video images created by film-maker Eva Tang, from Hongkong City University, School of Creative Media, who just received a prize from the Akira Kurosawa Memorial Short Film Competition 2007, and original music by local space-rock phenomenon The Observatory, blurs the line between past and present, illusion and reality.

Drift features a joint Singapore and Shanghai cast including Lim Kay Siu, Jo Kwek and Patricia Toh from Singapore, and Zhou Yeman and Qin Xuan from Shanghai.

5 - 7 June, 8pm
Drama Centre Theatre
\$28, \$40, \$50, \$60
100 mins (no intermission)

Advisory: Mature theme

Performed in Mandarin with English surtitles

Post show dialogue with Kok Heng Leun on 5 June

Co-commissioned for Singapore Season in China 2007
and Singapore Arts Festival 2008

www.dramabox.org
www.china-drama.com

Sponsor:  豐隆基金
HONG LEONG FOUNDATION



漂移

戏剧盒 (新加坡)
上海话剧艺术中心 (上海)

本剧由屡获殊荣的新加坡导演郭庆亮负责执导。《漂移》是一部跨越三代的双城记，一场回忆和希望中寻找归依的旅程。一个女人发现她丈夫与国外神秘女郎的外遇后而对未来归依陷入深思。故事背景又拉到一九六零年代的上海，甚至更早的亚洲战争时期。一个妓女在她的家乡和她的情人之间漂移。当他们的内心随着所向往的欲望，漂移到不同阶段的情感惯性，结果是尖锐和令人心痛的。


《漂移》由上海话剧艺术中心的喻荣军和郭庆亮联合编写。部分剧情还是依据喻荣军采访侨居新加坡的新移民，关注他们在精神上的漂移状态而编写的。刚在2007年黑泽名纪念短片竞赛中获奖的电影制作人邓宝翠负责影像设计，在表现形式上融入大量的多媒体和视觉影像，而The Observatory摇滚乐团负责原创音乐，带领观众在古今交融，虚实相生的情境之间移动。

《漂移》由上海演员周野芒和秦旋，以及新加坡演员林继修、郭沛珊和卓依龄联手演出。

2007年新加坡节在中国，2008年新加坡艺术节委任项目

此剧设有成人主题

演出附上英文字幕



“Hennedige has established herself as a director with a very distinct style.”

– LIANHE ZAOLAO

“Something out of *Nothing*: An ace script and brilliant cast tackled issues of love and death. *Nothing* takes the cake.”

– THE STRAITS TIMES

TEMPLE

Cake Theatrical Productions (Singapore)

WORLD PREMIERE

Temple sees the invention of a mythological universe where all the quarters of the world are at odds. A sports hall, once the diplomatic meeting arena of the now opposing sides, stands desolate.

Seven people, assailed, stand at the entrance of the great hall. Quickly, they enter and bolt the doors. Some nights they hear pounding on the doors but they keep very still and do nothing. Within the inner sanctum, they create their own rules, find their own order. Above all, they pursue normalcy. They awake, wash, get dressed and do chores. They cook, set the table, sit down and eat. They converse. They wait.

One day, they awake to find the doors of the hall wide open. All swear innocence.

In this singular act of betrayal, a metamorphic shift occurs. Bright lights illuminate, the blast of marching bands and the scream of cheerleaders invade stark silence. The grounds of the hall turn monstrosity into a sporting battle field as the people devise elaborate war schemes against each other.

Infusing physical composition, visual style and sound architecture, *Temple* offers a unique multi-layered experience – A search for stillness in the midst of chaos and confusion.

19 - 20 June, 8pm
Drama Centre Theatre
\$25, \$30, \$40, \$50
90 mins (no intermission)

Post-show dialogue with Natalie Hennedige on 19 June

www.caketheatre.com

Commissioned by the Singapore Arts Festival and the Napoli Teatro Festival Italia

“Shore’s musical opus is every bit as impressive as Tolkien’s literary one, standing on its own as a sweeping, operatic experience...”

– SEATTLE TIMES

“...flawless...breathtaking... a real sonic spectacle...”

– THE HERALD



THE LORD OF THE RINGS SYMPHONY

SIX MOVEMENTS FOR ORCHESTRA, CHORUS AND SOLOISTS

**Singapore Festival Orchestra /
Chorus of the Slovene National Theatres
Maribor and Ljubljana /
Singapore Lyric Opera Children’s Choir**

Tolkien’s fantasy trilogy is distilled over 2 hours of pure music with the movie’s hit tunes interweaving through epic orchestral writing. In the cinematic concert event of the year, Canadian film composer Howard Shore’s Oscar-winning score is performed with the live projection of Tolkien art in storyboard drawings by artists John Howe and Alan Lee.

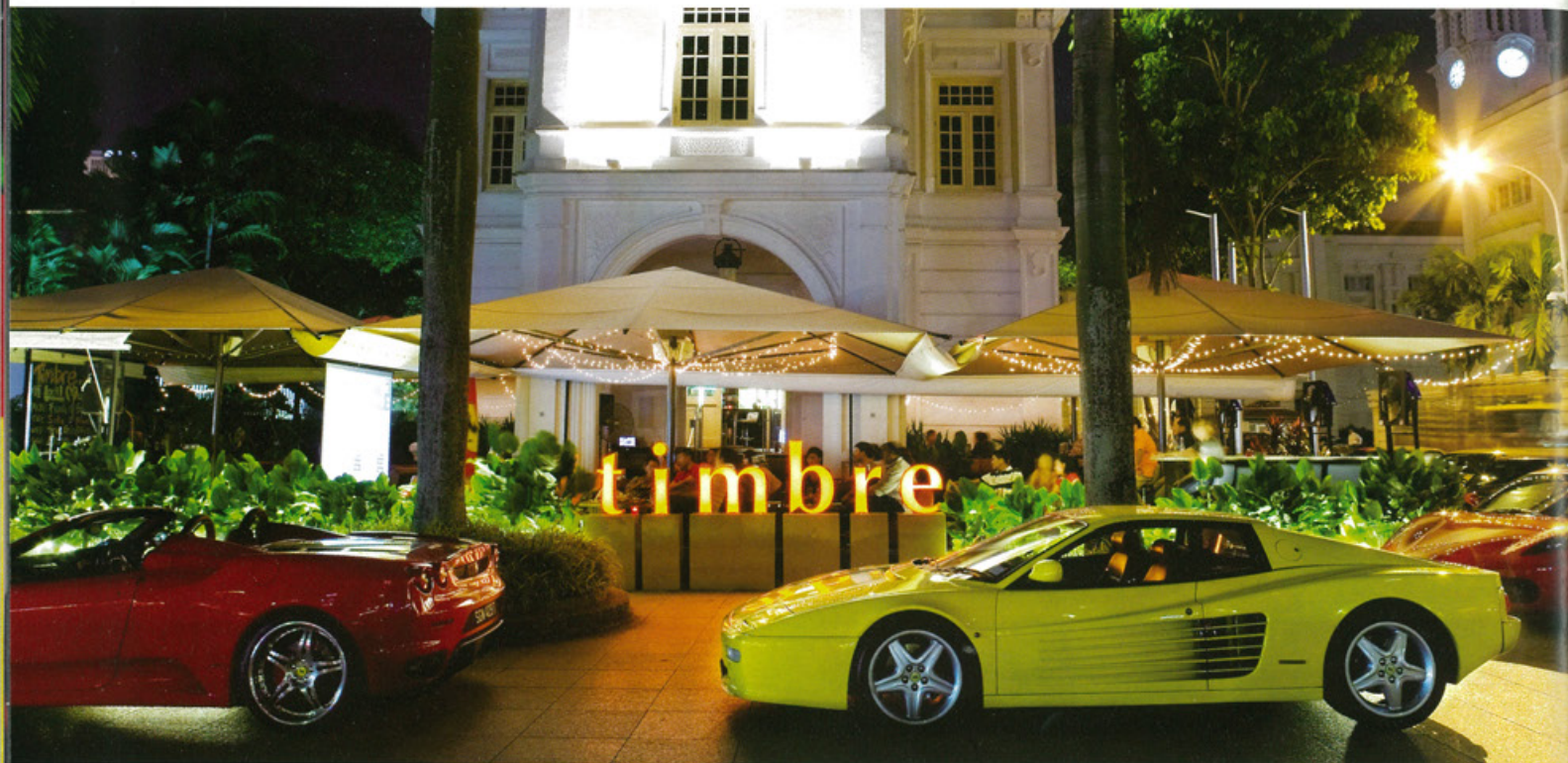
Shore – whose illustrious credits include soundtracks for *The Departed*, *A History of Violence*, *High Fidelity* and *That Thing You Do* – has been compared with Wagner in his masterful reworking of the film’s original score into a six-movement opus. Cathedral-like in its construction and emotional reverberations, it has endured in concert halls around the world following its spectacular silver screen debut.

Conductor Markus Huber leads the gargantuan forces of the Singapore Festival Orchestra, Chorus of the Slovene National Theatres Maribor and Ljubljana, the Singapore Lyric Opera Children’s Choir – matching in delivery the musical majesty of Shore’s writing.

5 - 6 June, 7.30pm
Esplanade Concert Hall
\$35, \$45, \$65, \$85, \$110, \$140, \$150
145 mins (with intermission)

www.howardshore.com

FESTIVAL CLUB



Get into the groove with Timbre, The Festival Club for the Singapore Arts Festival 2008!

In its second year running, Timbre, noted for championing Singapore musicians, is the Festival Club. Located within 2 prominent arts venues, The Substation and The Arts House, Timbre celebrates the dynamic and diverse energies of Singapore's music scene. The Festival Club is where you'll hear music by top-notch Singapore and regional bands, meet Singapore and international artists and bands, or simply chill out with a drink with new and old friends.

Expect to be wonderfully surprised by what's in store this year!

23 May - 22 June
Mon - Thu (6pm - 1am), Fri - Sat (6pm - 2.30am)
Timbre @ The Arts House is closed on Sundays

timbré
@ The Arts House

Blues at the House - a Timbre Bluesfest event

Blues at the House brings the blues, soul and funk experience to the Singapore River on two different stages each offering their own unique performance experience at the beautifully restored The Arts House. You can expect soulful and energetic performances and surprise jam sessions by the leading Singapore bands as well as regional bands from countries such as Australia and Malaysia. Dancing and making waves by the river will be highly encouraged.

Bluesfest brings soul to the River! Don't forget to bring your dancing shoes.

14 June, 6pm - 2am
Timbre Riverfront Stage & The Hall

Admission: \$25 inclusive of one drink, concert dinner packages also available (subject to changes)

Co-organised with The Arts House and Timbre

timbré
@ The Substation

Rock the Sub

Rock The Sub 2007 proved so successful with its huge turnout that Rock The Sub 2008 promises to return with eager anticipation as we continue to celebrate Singapore Indie Music. Featuring the best and upcoming Singapore bands at The Substation Theatre and Garden, this historical venue has seen many Singapore bands perform in memorable concerts. It's Singapore music and it's Live, Loud and Proud!

7 June, 6pm - 2am
Substation Theatre & Timbre Stage

Admission: \$15 inclusive of one drink
(subject to changes)

Co-organised with The Substation and Timbre



Promotions:

F&B Specials: Try the special Festival Club Pizza, a celebratory creation by Timbre. Ticket-holders and ArtsFest Club members get to enjoy this at a special price of \$10++ and a glass of house wine at \$8++. In addition, ticket-holders and ArtsFest Club members are entitled to 15% off all food items and 10% off all beverage items. Terms and conditions apply.

Special Appearances by

King Kong Jane

Formed three years ago, this eclectic indie-rock band specialises in catchy riffs and cheeky lyrics, and has gone on to show its stuff on various platforms, from Battle Of The Bands to the Baybeats 2007 festival.

Quasimodo

They like doe-eyed pretty girls, tambourines, Botanic Gardens on Sunday mornings, Edith Piaf, group hugs and hobos with harmonicas. Can't figure them out? Well, find out for yourself and tell us!

Visit www.timbre.com.sg for more details

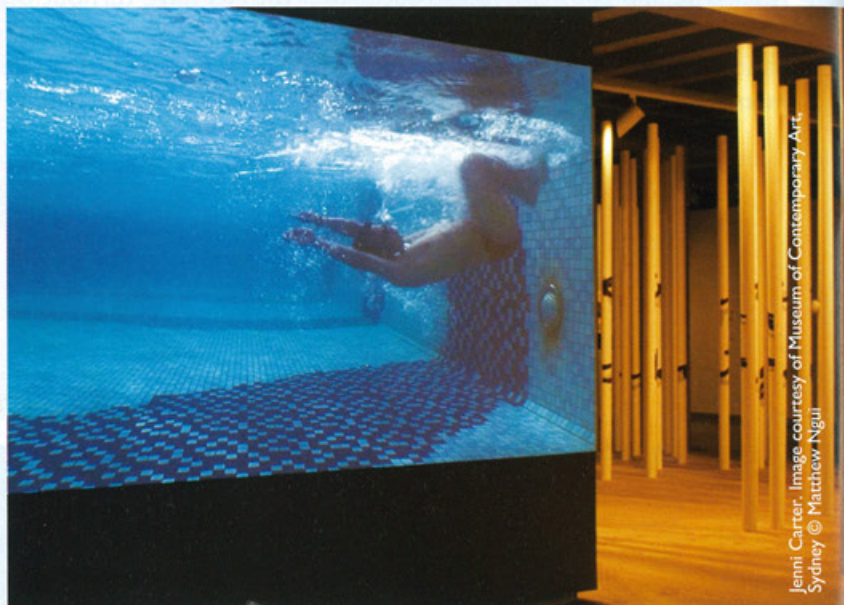
VISUAL ARTS

Matthew Ngui: Points of View (Singapore)

One of Singapore's most internationally recognised artists, Matthew Ngui creates playful, interactive, environments that toy with the visitor's perceptions and perspectives, questioning the validity of fixed or singular meanings and truths. His use of anamorphosis (a fragmented image which comes together only at a single point) serves to highlight these shifts. This major solo exhibition will draw together works from the past two decades of Ngui's practice including key installations, sculptures and video works, alongside new works specifically made for this exhibition.

28 May - 29 June, 10am - 6pm daily
Exhibition Gallery 2, Basement,
National Museum of Singapore
Free

Presented by National Museum of Singapore,
with the support of National Arts Council, in
association with the Singapore Arts Festival



Jenni Carter. Image courtesy of Museum of Contemporary Art, Sydney © Matthew Ngui

Transient Light Whispering Breeze Ruben Ramos Balsa (Spain) and Yuen Chee Wai (Singapore)

The micro universe of an urban landscape is the impetus for this subtle installation by Spanish artist Ruben Ramos Balsa and Singaporean sound artist Yuen Chee Wai. A breathy whisper, the blink of an eye; the slow germination of plants and a transient reflection passing through a patch of water – these are the movements that catalyse a ripple-effect of emerging and interacting light and sound. Tiny things are connected over great distances, and the world is re-imagined inside-out.

5 June - 13 July, 10am - 6pm daily
The Atelier, National Museum of Singapore
Free

Presented by Curator Tay Swee Lin with the support from National Museum of Singapore and the Embassy of the Kingdom of Spain in association with the Singapore Arts Festival

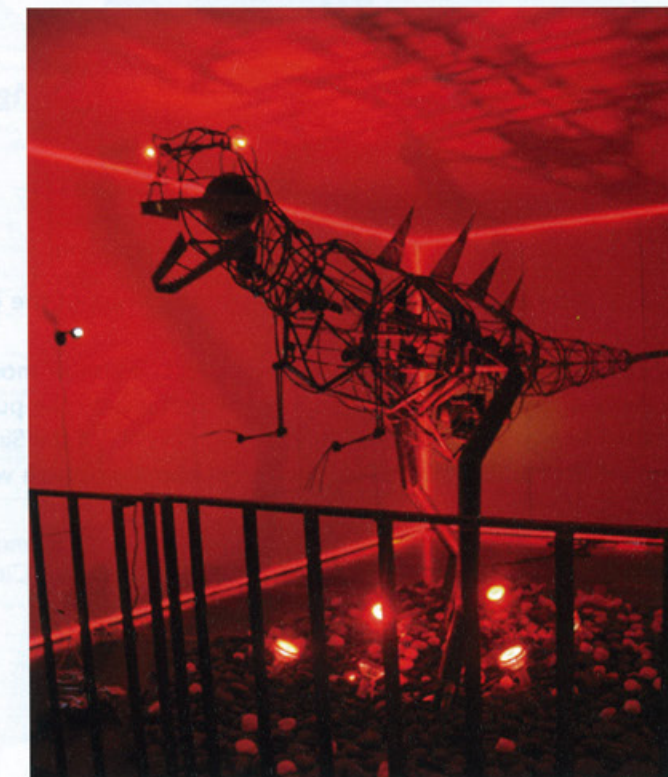


Ruben Ramos Balsa

Crosscurrents (China, Hong Kong and Singapore) Osage Singapore

We all know about the internet and new media platforms, but how have they actually insinuated themselves into our lives? Artists Qiu Zhijie and Jin Jiangbo from the Shenzhen Fine Art Institute, as well as Hong Kong's Kingsley Ng, come to Singapore to dialogue with a Singapore artist's work. In multimedia projects exploring memory, histories, ideologies and physical responses of the human body, they give life to state-of-the-art digital technologies, interactive videos and music installations in new and imaginative ways.

13 June - 27 July, 10am - 7pm daily
Osage Singapore
11B Mount Sophia #01-12
Free



Sharaku Interpreted By Japan's Contemporary Artists (Japan) Nanyang Academy of Fine Arts

Ukiyo-e – or Japanese woodblock prints depicting the colourful and fleeting lives of merry-making and debauched actors of 18th-century Edo Japan – is reinterpreted afresh here.

In an exhibition inspired by Toshusai Sharaku, a foremost *ukiyo-e* practitioner of his era, Japan's most exciting graphic designers and visual artists re-articulate his famous masterpieces two hundred years after his time, using the latest techniques, expressions and aesthetics of the 21st century.

14 June - 12 July, 11am - 7pm daily
(Closed on Sunday & Public Holidays)
NAFA Galleries 1 & 2
Free

Organised by the Japan Foundation and supported by the Japan Embassy in Singapore

FESTIVAL MAZE

disSPACEments

Concept and design by Chia Yu Hsien (Singapore)

Maze in the city:
Extruding Moments
Intruding Memories

Imagine a forest and a maze of towers in the heart of the city...

This art installation explores the spatial articulation of moments along a journey, sculpting photographic memories of the site into three dimensional forms that invade the public square. Make your way through this maze, and lose yourself among the memories and hidden delights of the Singapore Arts Festival. Join the adventure and be surprised with what you might uncover. You never know who you will meet or what you will encounter...

May - June, all day
Raffles City (Outdoor)
Free

Sponsor: **RAFFLES CITY**
SHOPPING CENTRE

Chia Yu Hsien

Esplanade presents **flipside**



HEARD IT ON THE WIRELESS

The Kransky Sisters
(Australia)

Spend an evening with the multi-award-winning Kransky Sisters as they tell offbeat and occasionally macabre stories supported by their own unique rendition of uncannily relevant popular songs.

31 May - 1 June, 8pm
Esplanade Recital Studio
\$35 (\$25*)

BETWEEN THE DEVIL AND THE DEEP BLUE SEA 1927 (UK)

To a wicked combination of 1920s cabaret, live performance and back-projected animation, add a generous dose of silver screen glamour and weird, twisted humour and you have *Between the Devil and the Deep Blue Sea*.

6 - 7 June, 8pm
Esplanade Recital Studio
\$35 (\$25*)



SPIN ODYSSEY Last For One (Korea)

Dazzling b-boy moves meets Charlie Chaplin-esque slapstick in this rip-roaring show jam-packed with laughs and the slick moves of internationally renowned Korean b-boy crew, Last For One.

13 - 15 June, 8pm,
14 June, 3pm
Esplanade Recital Studio
\$35 (\$25*)



B-BY WORKSHOP

Polish your B-boy techniques and pick up new moves! Open to those aged 15 and upwards with basic hip-hop dancing skills.

15 June, 11am - 1pm
Esplanade Rehearsal Studio
\$15 - limited availability



AUTO AUTO

Christian von Richthofen (Germany)

Belt up and set off on a side-splitting musical oddity that's best described as a cross between a car crash and an *cappella* group, with music ranging from Bach to Motörhead, from hip-hop to Tchaikovsky.

8 June, 8pm
Esplanade Theatre
\$40 (\$28*)

FLIPSIDE FREE PERFORMANCES

Various artists
(Australia / Canada / Italy / Japan / Singapore / USA)

Lighten up and join in the fun with our wacky smorgasbord of street arts!

29 May - 22 June
Various times and venues around Esplanade

*Concession for students, senior citizens and NSF

For more information, visit www.esplanade.com



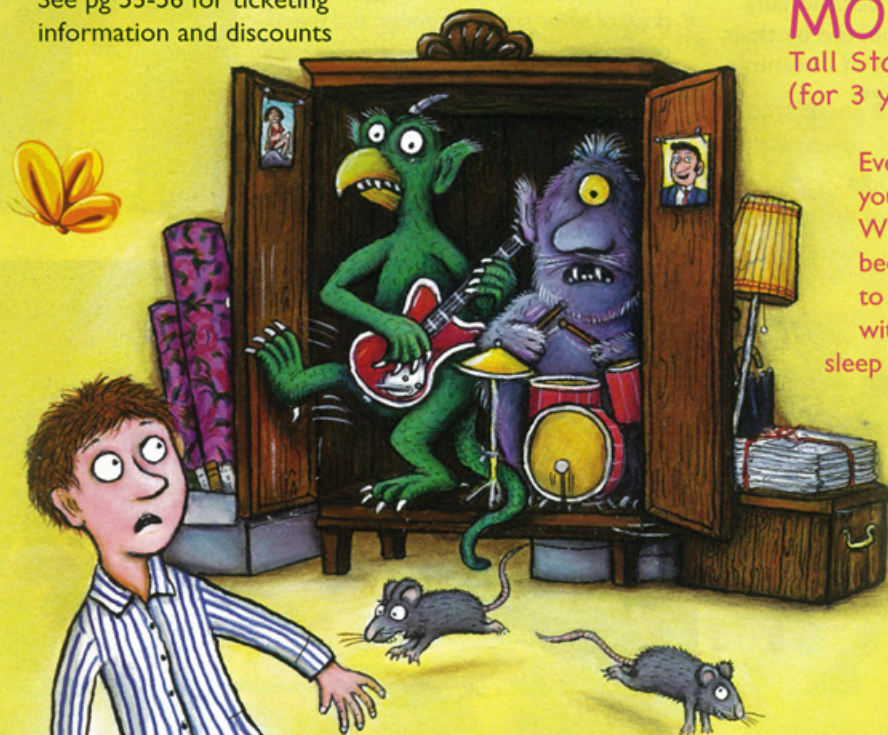
A showcase of 10 to 15 minute musicals, which range from traditional Broadway-style works to avant-garde pieces.

16 June, 7.30pm
Esplanade Theatre Studio
\$25

KIDSFEST

Our Lion city comes alive at the end of May for all boys and girls – under 12 years old. Age-old tales comes to life on stage, while the Drama Centre foyer transforms into a 'Forest in the City' with crayon murals and free daily lunchtime performances. Get your tickets to exciting taster workshops in theatre, dance, music and the visual arts. Catch the SPIN A TALE Storytelling Competition on 22 May. This year, VITAGEN is partnering KIDSFEST to hold the VITAGEN Sculpture School Challenge on 24 May. For more details, check out our website www.singaporeartsfest.com/kids_fest.asp.

21 - 27 May, 10am - 5pm
Drama Centre, 100 Victoria Street
See pg 53-56 for ticketing information and discounts



MONSTER HITS

Tall Stories (UK)
(for 3 yr old onwards)

Everyone knows there are monsters hiding in your walls and cupboards, including poor little William. As he hides out in his spooky little bedroom attic in grandpa's old house, he's got to convince Grandpa that they'll have to deal with the big bad beasts together so he'll get to sleep at night – but Grandpa has no imagination whatsoever... London-based theatre group Tall Stories brings this favourite bed-time setting to life with its trademark brand of physical theatre, humour and an interactive performance.

21 - 27 May, 11.30am and 3.30pm
Drama Centre, Blackbox
\$22 Child; \$28 Adults
50 mins, no interval

ROBINSON CRUSOE

ACT 3 Theatrics (Singapore)
(for 5 to 10 yr old)

Robinson Crusoe sails away from home into the high seas, but is shipwrecked after a thunderstorm and drifts onto a strange island. How does he deal with finding food, building a house and surviving the man-eating islanders? He saves and befriends a native, whom he calls Friday. Together they go through life's challenges and build a long-lasting bond sealed by courage and circumstance. ACT 3 Theatrics returns to the Singapore Arts Festival with a dramatization of this well-known tale with a fresh cast of Shane Mardjuki (host, stage and TV actor, last seen in Singapore Repertory Theatre's *The Pillow Man*) and Anwar Hadi (actor, ACT 3 and Teater Kami).

21 - 27 May, 11.30am and 3.30pm
Drama Centre, Visitors Centre
\$22 Child; \$28 Adults
75 mins, no interval



TACOMITAC

Compagnia Teatro Dimitri (Switzerland)
(for all ages)

Little cobbler and prankster Tallina thinks life is all about playing tricks and laughing at others' misfortunes – until she provokes an unexpected response from one of her victims: There is another way to have fun, after all! Together with her friend Quak, she embarks on a journey of self-discovery and learns how to bring joy to the lives of others. 19-year-old company Compagnia Teatro Dimitri, turns this charming Polish fairy tale into a heart-warming comedy.

21 - 27 May, 10am and 2pm
Drama Centre, Theatre
\$22 Child; \$28 Adults
75 mins, no interval

WORKSHOPS

Date/Venue	Wed 21 May	Thu 22 May	Fri 23 May	Sat 24 May	Sun 25 May	Mon 26 May	Tue 27 May
Function Room 1	Choral Speaking 10am (7-9 yr old) & 11.30am (9-12 yr old) Fun with Mime 2pm (7-9 yr old) & 3.30pm (9-12 yr old)			Stories Alive! 10am (7-9 yr old) & 11.30am (9-12 yr old) Witty, Wacky and Wise, Storytelling 2pm (7-9 yr old) & 3.30pm (9-12 yr old)			
Function Room 2	Hip Hop City Beat Dance 10am (9-12 yr old) & 11.30am (7-9 yr old) Comedy by Children 2pm (9-12 yr old) & 3.30pm (7-9 yr old)				Playing Theatre Games 10am (9-12 yr old) & 11.30am (7-9 yr old) World of Acting 2pm (9-12 yr old) & 3.30pm (7-9 yr old)		
Function Room 3	Story with Props 10am (4-7 yr old) Poetry with Puppets 11.30am (4-7 yr old) Gamelan Music 2 pm (7-9 yr old) & 3.30pm (9-12 yr old)		Story with Props 10am (4-7 yr old) Poetry with Puppets 11.30am (4-7 yr old) Percussion Music 2pm (7-9 yr old) & 3.30pm (9-12 yr old)		Story with Props 10am (4-7 yr old) Poetry with Puppets 11.30am (4-7 yr old) Gamelan Music 2pm (7-9 yr old) & 3.30pm (9-12 yr old)		
Level 5	Fly with Paper 10am (7-9 yr old), 11.30am (9-12 yr old), 2pm (7-9 yr old) & 3.30pm (9-12 yr old)						

\$12 per workshop

ASIAN SHOWCASE



Maha Mela - Dharma Margam

This extravaganza will be an all-night dusk-to-dawn special, celebrating the Indian cultural heritage in Singapore with everything from colourful Indian folk dance and Kathakali to fusion Indian music, as well as enactments of an Indian epic story through Chinese opera and Malay puppet theatre!

At the centre of the programme is a full-length dance drama of an Indian epic taken from the Bhagavatham. Artists from different genres including Sri Warisan Som Said Performing Arts and the Chinese Opera Institute will also present a multicultural reinterpretation of this tale. Expect to see Wayang Kulit and Silat next to Chinese Opera warrior dance as well as the Dandia folk dances, all in one continuous flow, throughout the night into the early hours of the morning. Dawn will begin with light early morning music by the Gitanjali group and they will play to a mass Yoga session for everyone. Be sure to bring your own mats!

31 May, 6pm - 7am

Little India, open field opposite Serangoon Plaza
(near Farrer Park MRT station)

Free

Co-organised with Bhaskar's Arts Academy (Singapore)



Gentarasa 2008 Metamorphosis (Singapore)

The life cycle of the butterfly is the inspiration for this performative ode to Malay culture, an ambitious interplay of traditional music, dance and theatre. Directed by Fathurrahman Said and Mohammed Ali Abdullah, this fusion of different performing genres, supported by a 70-piece orchestra of gamelan, angklung, dikir voices and Western instruments, will chart the evolution of the Malay performing arts over the past 20 years.

24 May,
12pm (Students matinee) and 8pm
Esplanade Theatre
\$20 (Students matinee), \$38, \$48

Available from all community centres / clubs and
PA headquarters Tel: 63405100
Visit www.mesra.org.sg for more information

Organised by People's Association Malay Activity
Co-ordinating Council (MESRA)



Cantonese Opera Showcase Wuchuan City Cantonese Opera Troupe 广东省吴川市粤剧团 (China)

Set up in 1953 in Wuchuan which is dubbed the hometown of Cantonese opera of the Southern School, this opera group has stood the test of time against the "ravages" of modernization of Cantonese opera to adapt to changing times and taste of the audience. Apart from tight and well-scripted plots, also characteristic of its repertoire are its exacting martial performances where precision and accuracy of its stunts are the hallmark. Risky acts with descriptions such as "bursting the lotus" (爆莲花), "dual mirrors" (双照镜) and "jumping (successive) chairs" (跳椅) from one level to another that demand rigorous training and exacting acrobatic acts honed from young will be featured during the group's maiden appearance in this year's showcase.

13 - 20 Jun, 7.30pm
Kreta Ayer People's Theatre
\$15, \$20, \$30, \$40, \$50

Available only at Kreta Ayer People's Theatre box office
from 31 May daily from 12 pm - 8 pm. Tel: 62223972

Organised by Kreta Ayer People's Theatre Foundation



Mayang Sari Group (Indonesia)

In the city of Bengkulu, on the west coast of Sumatra, this rural tribe swings their gigantic drums and awake their pulsating rustic sounds. Drumming out *Dol Buai* (representation of Bengkulu music) and *Enggano* music, their high energy performance takes you to the last great wilderness.

6 June, 6.30pm
Raffles City (Outdoor)
7 - 8 June, 1pm and 6pm
HDB Hub (Toa Payoh)
Free

Supported by:
Housing and Development Board



North East District Arts Festival



Dance Explosion 3!

Get ready to shake your booty: The North East's annual dance competition returns this year. Contestants can check out three dance categories of 'Modern and Hip Hop', 'Ethnic and Cultural', plus 'Social and Ballroom'. Dancing kings and queens: here's your cue.

7 June, 6.30pm
Open field opposite Pasir Ris MRT
Free



Rocking Good Times 2!

Good ol' bands doing '60s and '70s rock are back: Time to get your inner rock star out for a rolling good time.

8 June, 6.30pm
Open field opposite Pasir Ris MRT
Free



Musical

Grannies and Granddads of the North East can strut their stuff: A brand new musical featuring a cast and crew of senior citizens looks set to dress up the messages of active aging, neighbourliness, youth participation, inter-generational bonding and racial harmony in song and dance. The Glowers, a senior citizens drama group under the centre for seniors programme, collaborates.

21 June, 3pm and 7.30pm
Tampines East Community
Club Auditorium
Tickets: \$10 (North East CDC)

Organised by:



Community ArtReach

An initiative under the People's Association-National Arts Council Memorandum of Understanding

For more information, please visit www.northeast.org.sg or call (65) 64244079

SINGAPORE STREET FESTIVAL



Street Revolution – POWER to the PEOPLE Singapore Street Festival

It's about youth and it's about YOU! Celebrating its 7th year in 2008, Singapore Street Festival is back with more fun, excitement, hype, energy, synergy, strength and POWER! Highlights include Asia Global Bellydance Competition; BOTY Sg Break Dance Competition; POWER Yo! (Yo-yo competition); WOW! Singapore Street Festival Award 2008-Bands competition; PoWer SlaM; POWER Graffiti; and many more..... Come and experience the **NEU Youth** in POWER!

24 May - 8 June, Tues - Fri (6pm - 10pm), Sat - Sun (1pm - 10pm)
Various times at Suntec City, *scape and Plaza Singapura
Free

For more information, visit www.singaporestreetfestival.com
Organised by Singapore Street Festival with support from Singapore Arts Festival, *scape and Team Singapore

ARTS ON THE MOVE

Giraffes strolling among pedestrians. A toy-piano-bicycle wheeling around on a busy pavement. Passionate Flamenca girls stomping around town in exotic costumes. This year's *Arts on the Move* programme has gone all out to put the buzz back into Singapore's cityscape. From shopping centres to public spaces, look out for the new *Arts Where We Eat* at various Hawker Centres, profiling some of the best street performers in Singapore! More than 20 different groups will be released onto the streets in a celebration of sights, sounds and wacky acts. Unsuspecting commuters and passers-by can look out for...



Macadam Piano Pomme D'or (France)

A curious little man in a top hat and tails rides around town on his three-wheeler bike – except that it's also a self-sustaining dynamo-turned piano! In this whimsical and moveable concert programme, Mozart, Django, Schubert and Kurt Weil all come together in the name of environmental friendliness.

Supported by the French Embassy in Singapore

Three Tai Tais (Singapore)

NEW COMMISSION

With their "power" hairdos, over-the-top jewellery and precisely-manicured fingernails, three tai-tais from different time periods in Singapore meet up to moan, sing – and possibly even tease you. Bring your cameras and get ready for their funny and classy action.



One Table Three Chairs Frontier Danceland (Singapore)

NEW COMMISSION

Three generations gather at the family dining table – a stubborn granny who abides by the teaching of Confucius; a middle-age woman who is ambivalent and an egoistic new generation youngster. This meeting exhibits the close knitted and tense relationship of the typical Singapore family. This dance-theatre will explore the recurrent theme of family, love and duty.

For full details on *Arts on the Move*, check out the festival outreach guide available in May or visit www.singaporeartsfest.com

23 May - 15 June
Various times and public venues
Free

Arts On The Move supported by
Clarke Quay
Jurong Point Shopping Centre
National Environment Agency
Raffles City
SMRT Corporation Ltd

Giraffes Xirriquiteulateatre (Spain)

The savannah comes to Singapore when life-size giraffes start frolicking among the crowds in this choreography of wonder through public space. As the gentle puppet-creatures meander through side streets and thoroughfares, recreating a dreamlike safari for all young and old.

Supported by the Embassy of the Kingdom of Spain



La Guardia Flamenca (Belgium)

Someone had to do the cheeky, short-skirted dance routines – and saucy majorettes from Belgium's premier Latin marching band look set to do the job here. Check out the group's intoxicating mix of *flamenco*, *zapateado*, *palmas* and other sizzling hot genres.



CLOSING CELEBRATIONS



HYDRO SAPIENS

The Lunatics (The Netherlands)
Part of the Water Wonders Series

WORLD PREMIERE

For every question, there is an answer...
What is the power of water? How weak can it make you? Should we fear it, love it, hate it? A human being is made up 80 percent out of water, so why do we need more? Why do tears taste salty? And why doesn't sweat taste sweet? Is Jaws still alive? And in how many ways a man can drown? For all these questions, The Lunatics will try to find the answers – through a very intensive, hilarious, spectacular and even brutal search for the right value of water....

The award-winning Lunatics has been performing ingenious theatre in all kinds of places throughout the world – from marshlands to jungles, from bustling cities to barren deserts. With their brand of powerful poetic imagery often playing on the elements of air, fire, water, and earth, they now come to wreak havoc at our Bedok Reservoir with the world premiere of their latest water-fantasy *Hydro Sapiens*. Expect a splashing new spectacle!

20 - 22 June, 8pm
Bedok Reservoir (fronting Blk 743 Bedok Reservoir Road)
Free

**Water Wonders ~
Enjoy the Arts, Enjoy our Waters**

Partner:



Water for All: Conserve, Value, Enjoy



W. Nooitgedacht. The Lunatics

FESTIVAL WORKSHOPS AND CONVERSATIONS

Theatre of Mind Workshop by Haris Pašović

The workshop is intended primarily for young directors and actors held over two sessions. The first, *The Beginning of a Theatrical Journey* discusses the preparation, choices, and definitions of the material and process for a show. The second, *In The Middle of Nowhere*, assesses the critical points in the middle of a work. Participants will be involved in discussions, improvisations, and the analysis of participants' experiences.

Open to 15 participants and 25 observers only. Participants should have some experience in acting or directing.

For registration and full programme details, please email your name and contact information to: masterclass@dramabox.org or call: 6324 5434 to register now.

Registration closes Monday, 9 June. www.dramabox.org

19 June, Thu, 9am - 12pm
Drama Centre Black Box

20 June, Fri, 9am - 12pm
Drama Centre Visitor Centre
\$60 per participant for both sessions
\$20 per observer for both sessions

Organised in association with Drama Box

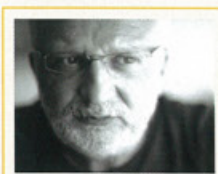
Surviving Ethnic Conflicts in Bosnia

Talk by Haris Pašović and the cast
of *Class Enemy*

The young actors of *Class Enemy* share their personal experiences of the siege of Sarajevo and learning to live with ethnic divisions in Bosnia. The talk will be a learning platform of dialogues between youths sharing a multi-ethnic national heritage.

20 June, Fri, 2pm - 3.30pm
Drama Centre Visitor Centre
For registration, please email admin.artivate@gmail.com
or call: 6324 5434. Registration closes 9 June 2008

Organised in association with Drama Box



Haris Pašović has been a leading theatre director in South Eastern Europe for more than two decades. His work have been considered the landmarks

in the theatre of the former Yugoslavia. During the siege of Sarajevo (1992-95), Pašović directed the International Theatre Festival MES and organized the first Sarajevo Film Festival in 1993.

Apart from directing the East West Theater Company, Pašović also teaches theatre and film directing at the Performing Arts Academy in Sarajevo. Several of his students are today internationally acclaimed film directors who have won awards at the Academy Awards and the Berlin International Film Festival.

Different Worlds, One Theatre Talk by Alvin Tan (The Necessary Stage) and Lies Pauwels (Victoria)

Alvin Tan and Lies Pauwels share their personal insights and experiences on the process and challenges of devising work, especially with collaborators from different cultural backgrounds in both Asia and Europe. How does one negotiate difference in theatre-making?



Lies Pauwels works in Belgium as actress & director. Over the last years, she's been working closely with Victoria as well as with different famous Flemish artists and companies. In 2007 Lies was commissioned a piece by Manchester International Festival, *For all the wrong reasons*, working on improvisations with a British cast chosen from open auditions.

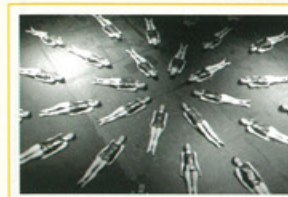


Alvin Tan is Founder and Artistic Director of The Necessary Stage (TNS). One of the leading proponents of devising theatre in Singapore, Alvin has directed more than 40 plays, which have been staged locally and at international festivals in Glasgow, Cairo, Busan, Seoul and Melbourne.

Tan directed *Mobile*, a devised work involving a diverse Asian cast in the 2006 Singapore Arts Festival, and is developing a new theatre piece with artists from Australia.

31 May, Sat, 1.30pm - 3pm
Drama Centre Function Hall 2
Free

Workshop by Edward Clug



The workshop will be based on examining the choreographic excerpts from *The Architecture of Silence* and *Radio and Juliet*.

Participants will not only experience the typical Clug movement but also enter the world of dance as perceived by Edward Clug. This will enable the participants to balance both the weight of working out a new type of body language and the burden of translating the desired narrative into an understandable physical form.

For intermediate to advanced-level dancers and choreographers.

31 May, Sat, 11am - 12.30pm
\$15
Esplanade Rehearsal Studio

Limited to 20 participants
Register with jenny_tan@nac.gov.sg by 21 May, Wed



Romania-born dancer and choreographer Edward Clug started his career with the Slovenian National Theatre Ballet in Maribor, and rose to become head of ballet in 2003. His choreographic success has brought him numerous awards, international tours and engagements. Clug has won major choreographic prizes at the Japan International Ballet & Modern Dance in Nagoya, the Varna International Ballet Competition, the International Contest of Choreographers in Bolshoi Theatre in Moscow, the International Choreographers Competition in Hannover, as well as the prestigious Slovene national *Prešeren* Fund Award for exceptional artistic achievements.

Musical Traditions of Central Asia Lecture-demonstration by Alim & Fargana Qasimov (Azerbaijan), Tengir-Too (Kyrgyzstan) & Bardic Divas (Kazakhstan)



Drawing on a range of performance traditions, musicians from Central Asia will illustrate and discuss some of the distinctive elements of the region's music. Featured styles will include the shaman-inspired vocal and instrumental



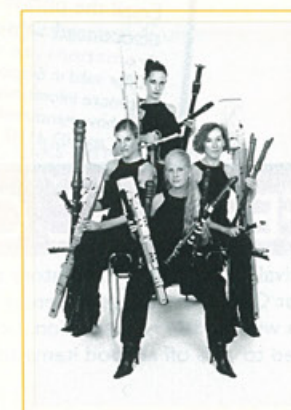
repertoire of Kazakh bards, lyrical troubadour songs, and virtuosic improvised classical music of Azerbaijan (mugham). Interaction with the performers will be facilitated by a presenter and interpreter with expertise in Central Asian musical traditions.



The workshop will take form of an interactive presentation, a dialogue with the audience, and a unique opportunity to explore the notions of music, history and tradition in the presence of artists from Central Asia, bearers of tradition and oral culture, both experienced masters and their young disciples.

11 June, Wed, 5pm - 6.30pm
Open Stage, library@Esplanade
Free

Recorder Marvels! Showcase and Talk by QNG - Quartet New Generation Recorder Collective



Hailed as "Four Recorder Virtuosos" by The New York Times, QNG - Quartet New Generation will introduce the early music and contemporary music for four recorders through a showcase and talk. They will share insights about the composers and their works, introduce the different type of recorders used and share tips on ensemble playing as well as a Q & A session with participants.

15 June, Sun, 3pm - 4.30pm
Open Stage, library@Esplanade
Free

**PRESENT YOUR TICKET STUB
AND RECEIVE THESE GREAT
OFFERS & DISCOUNTS
FROM OUR PARTNERS!**

OFFERS VALID FROM 23 MAY - 22 JUNE 2008 UNLESS STATED OTHERWISE

CORNERSTONE

Purchase any CornerStone wine and get your 2nd CornerStone bottle (equal or lower value) at half price. Limited to 2 bottles per purchase per customer.

1 complimentary seat to the wine appreciation class – "Simply Wine" (to be held on 26 June 2008, Thursday, 6.30 - 8pm, worth S\$38/pax) for every S\$200 purchase of either CornerStone wines or Singapore Arts Fest tickets in a single receipt.

RSVP Irene Ong at 6732 0555 x 221 or email corporate.sg@cornerstonewines.com

Promotion valid 1 April - 24 June 2008

Wines are available at the following locations
Hock Tong Bee Pte Ltd, 61 Lorong 17 Geylang, #01-01 CornerStone Building,
Singapore 388574 Tel: 6732 0555 x 221
CornerStone Retail Bar & Bistro, 30 Robertson Quay, #01-12/13 Riverside
View Apartments, Singapore 238251 Tel: 6834 1490



THE HEEREN SHOPS

Receive The Heeren Shops Privilege Card and enjoy shopping discounts from Oppt Shop, GALLERY, Toni & Guy Hairdressing, Beno La Mode & more!

Present your Arts Fest ticket stubs at Customer Service, BI to redeem your Privilege Card. For ArtsFest Club members, simply present your card to redeem for the Privilege Card.



PAGE ONE

Enjoy 10% off full-priced book items.
Email the phrase "I want my iSh: 6 + 1" to jenny_sim@pageonegroup.com for a discounted subscription of S\$36* a year and get 1 free mag.

Promotions are valid between 1 April - 22 June 2008

*Offer valid in Singapore only.
For more information or overseas subscription, please email to the abovementioned email address.
VivoCity #02-41/42



FESTIVAL CLUB

Try the special Festival Club Pizza, a celebratory creation by Timbre. Ticket-holders and ArtsFest Club members get to enjoy this at a special price of \$10++ and a glass of house wine at \$8++. In addition, ticket-holders and ArtsFest Club members are entitled to 15% off all food items and 10% off all beverage items.



FESTIVAL BOOK

Ever wondered what goes into the making of a festival? Who were the critical movers and shakers of this annual cultural event?

Discover the riveting history of Singapore's longest running arts festival in *Making Visible the Invisible: Three Decades of the Singapore Arts Festival*. Written by Venka Purushothaman, this 30th anniversary commemorative publication can be bought online at www.firstfruitspublications.com with a special 15% discount!

Making Visible the Invisible can also be purchased at all major bookstores. Please see www.singaporeartsfest.com for more information.



ARTSFEST CLUB

Interact

Be an active part of the Festival! Join the ArtsFest Club and get the latest updates on the Singapore Arts Festival, discounts to shows and stand to win free tickets, holidays and shopping! Membership is free, just visit www.singaporeartsfest.com to sign up now and stand a chance to win up to \$1,000 worth of vouchers from The Heeren Shops*!

If you have questions about the performing arts, knowledge you want to share, or great photos of your ArtsFest experience you want to post online, do so easily with Yahoo! Answers and on our ArtsFest Flickr Group!

Visit www.singaporeartsfest.com now!

Share your passion for the arts through our Singapore Arts Festival Facebook group where you can interact with us and other fans of the Festival.

*Terms & conditions apply. Closing date: 9 May 2008.

Be a Valued Individual Patron (VIP)

Make a difference to Singapore's arts scene. The VIP programme encourages arts supporters to contribute directly to the Singapore Arts Festival. Your support will go a long way to ensure ever-increasing standards and performance quality.

All VIPs will enjoy exciting privileges:

\$100 Contribution

- Acknowledgment in Singapore Arts Festival website and 2009 Festival Guide
- Receive first-hand information on the Festival
- Receive a collectible item
- Enjoy priority booking of seats for Festival workshops and talks where available
- Double tax deduction for the amount contributed (less benefits)

\$500 Contribution

All of the above privileges, plus:

- Acknowledgement in Thank You press advertisement
- Priority booking of tickets for subsequent Festivals

\$1000 Contribution

All of the above privileges, plus:

- 2 complimentary tickets to any show of your choice in 2009 Festival

\$5000 Contribution

- On top of all the privileges in the other tiers, enjoy personalized ticket concierge service and receive 8 complimentary tickets to any show of your choice in the 2009 Festival

To make a contribution or for more information, please visit www.singaporeartsfest.com or contact Ms Rowene Law at +65 6837 9578, rowene_law@nac.gov.sg

TICKETING

GENERAL SALES DISCOUNTS (7 April – 22 June 2008)

Package Discount

Buy tickets to 3 or more shows and enjoy discounts of up to 15% off! Available through all sales channels

- 3 - 4 shows - 10%
- 5 or more shows - 15%

Purchase 15 tickets or more to receive a 15% discount. Available through SISTIC counters and hotline only

Arts Fest Club Members

10% discount for any value of purchase

- Available through all sales channels
- Members have to quote password to enjoy discount

Full-Time Students / Senior Citizens / NSF

20% discount for any value purchase

- Available through all sales channels
- Applicable upon presentation of their passes at performance venues, or during purchase if over the counter
- Maximum of 1 ticket per production per card

PAssion Card Members

10% discount for any value of purchase

- Available through SISTIC counters and hotline only
- Applicable upon presentation of card at the counter or mention membership through the hotline to enjoy discount

SAFRA Members

5% discount for any value of purchase

- Available through SISTIC counters and hotline only
- Applicable upon presentation of card at the counter or mention membership through the hotline to enjoy discount

OCBC Arts Platinum MasterCard

10% discount for any value of purchase

- Available through all sales channels
- Applicable upon presentation of OCBC Arts Platinum MasterCard at the counter

Page One 'My One' Cardholders

10% discount for any value of purchase

- Available through SISTIC counters only

- Applicable upon presentation of card at the counter or mention membership through the hotline to enjoy discount

ASA & SDEA Members

10% discount for any value of purchase

- Available through SISTIC counters only
- Applicable upon presentation of card at the counter

S'pore Medical Association & S'pore Dental Association

10% discount for any value of purchase

- Available through SISTIC counters and hotline only
- Applicable upon presentation of SMA/SDA credit card at the counter

Note:

- All discounts and packages are not applicable for KIDSFEST 2008
- Discounts cannot be enjoyed concurrently
- Show personnel will check concession passes for verification upon entry

KIDSFEST DISCOUNTS

Package Discount
(Available through SISTIC counters and hotlines only)

Buy tickets to 3 or more KIDSFEST Events and enjoy discounts of up to 15% off! Available at SISTIC counters only

- 3 - 4 performances and/or workshops - 10%
- 5 or more performances and/or workshops - 15%
- Purchase a minimum of 15 tickets for the same show or workshop to receive a 15% discount

\$90 tickets for Family Package of 4 (2 Adults and 2 Child tickets to 1 show). Available via all sales channels.

HOW TO BOOK

BY INTERNET

www.singaporeartsfest.com / www.sistic.com.sg
Credit Card payment only

AT THE DOOR

Except for sold-out productions, tickets will be available at performance venues one hour before commencement of the performances. Discounts are not applicable.

BY TELEPHONE

SISTIC Hotline at (65) 6348 5555
SISTIC Malaysian Hotline (Toll-Free) at 1800-806-129
Mon to Sat: 10am - 10pm
Sun & Public Holidays: 12pm - 8pm
Credit Card payment only

INFORMATION

AT SISTIC AUTHORISED AGENTS (Singapore)

- Alliance Francaise de Singapour
- Bishan Junction 8
- Bugis Junction
- DBS Arts Centre Home of Singapore Repertory Theatre
- Esplanade - Theatres on the Bay
- HMV - For selected shows only
(please call SISTIC Hotline: 6348 5555 for details)
- Hougang Mall
- IMM Building
- Jurong Point
- Lot One Shoppers' Mall
- Millenia Walk
- Novena Square
- POP @ Central (Bras Basah)
- Parkway Parade
- Plaza Singapura
- Raffles City Shopping Centre
- SISTIC Box Office (Singapore Indoor Stadium)
- Singapore Conference Hall
- Tampines Mall
- Tiong Bahru Plaza
- Victoria Concert Hall
- VivoCity
- Wisma Atria

OVERSEAS SISTIC AGENTS:

Johor Bahru

Sin Chung Tours Sdn Bhd
27 Jln Kuning Dua
Tmn. Pelangi 80400
Malaysia

Kuala Lumpur

Holiday Tours & Travel Sdn Bhd
Lot no: 13 Arrival Hall
Kuala Lumpur
Sentral Station 50470
Malaysia

Penang

Holiday Tours & Travel Sdn Bhd
231 Jalan Burma
Pulau Pinang 10050
Malaysia

Indonesia

Smiling Tour Building
Jl. Majapahit No. 28
Jakarta 10160
Indonesia

Plaza Indonesia Entertainment X'tre
Jl. MH. Thamrin Kav. 13
Jakarta 10350
Indonesia

TERMS & CONDITIONS

- All ticket prices listed are exclusive of a SISTIC booking fee of \$3 charged for every ticket priced above \$20 and \$1 charged for every ticket priced \$20 and below
- For Telephone and Internet bookings, delivery charges apply, unless pick-up is at the venue on the day of performance
- All ticket prices are inclusive of Goods and Services Tax

ALLOCATION, CHOICE AND RECEIPT OF TICKET

The allocation of seats will be on a best-available-seat basis by the SISTIC ticket system. There will be no choosing of seats.

Tickets sold cannot be exchanged or refunded under any circumstances except in the event that a performance is cancelled before its scheduled performance time.

Tickets lost after receipt due to patron's own negligence cannot be replaced. For tickets lost in transit, call SISTIC at (65) 6348 5555.

Programmed and ticket prices are subject to change, cancellation or postponement without notice. Please check your tickets upon purchase.

LATE SEATING POLICY

Please be seated 15 minutes before the performance start-time. Latecomers will not be admitted until an appropriate break or intermission. For shows without intermission, patrons may be refused entry.

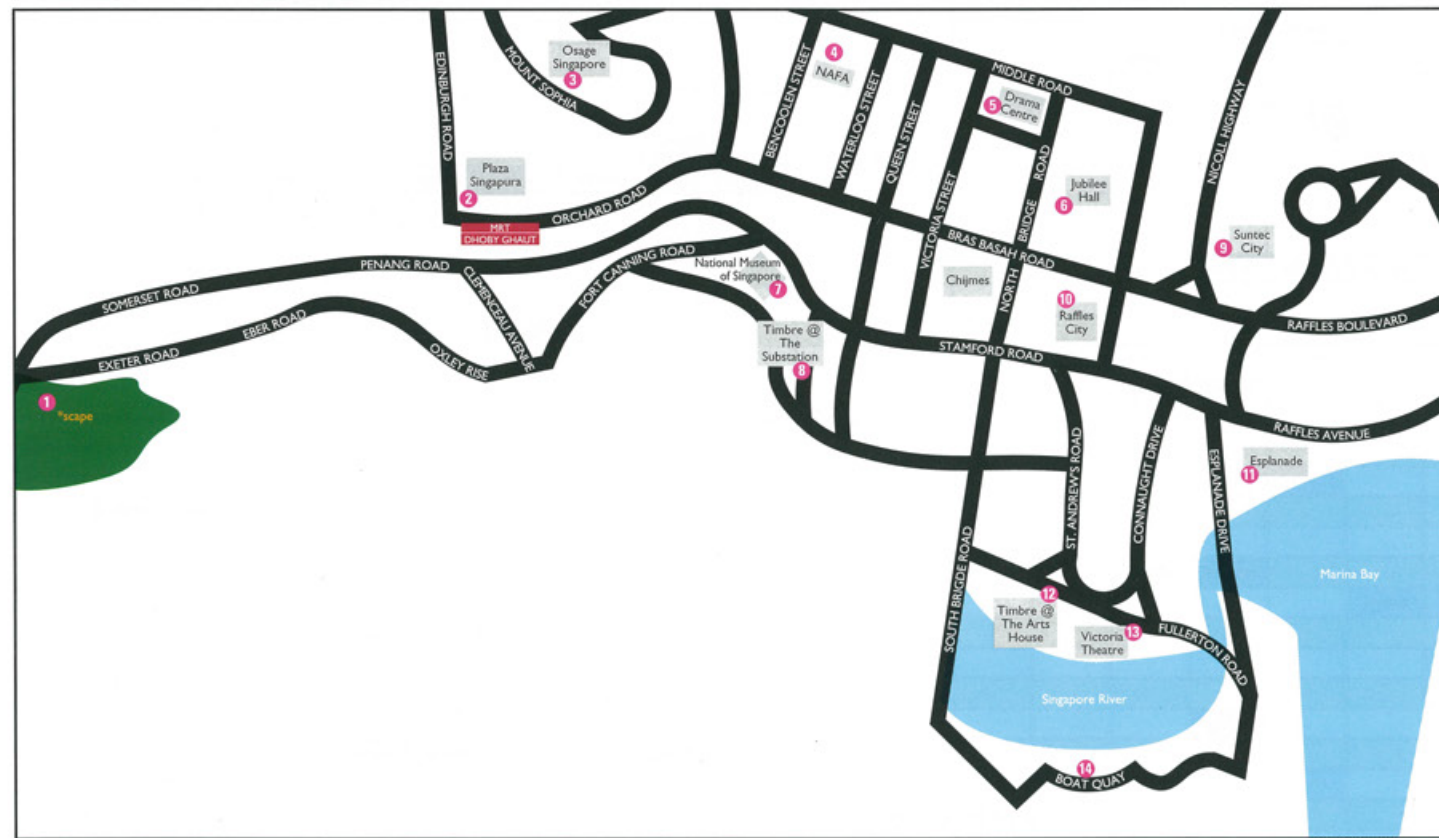
CHILDREN

As an act of courtesy towards other audience members, infants in arms or prams and children below the age of six years would not be admitted, unless stated otherwise. All children, regardless of age, are required to have a ticket.

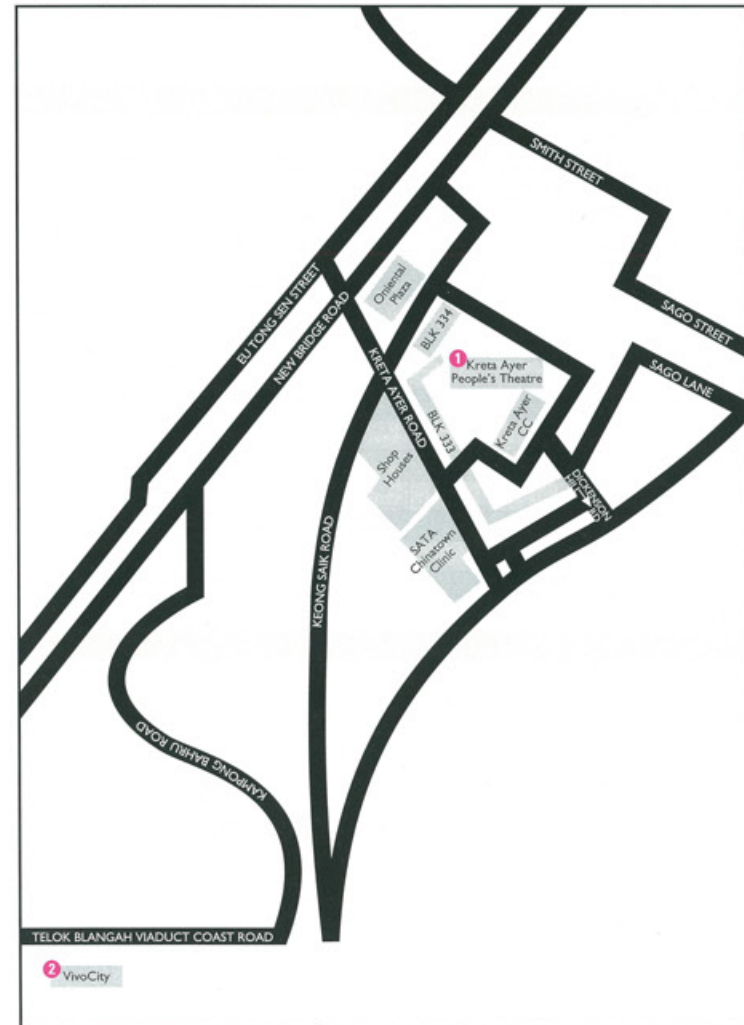
ENQUIRIES MATTERS

For ticketing matters, call SISTIC: (65) 6348 5555
For Programmes and Festival matters, call Festival Hotline: (65) 6837 9589

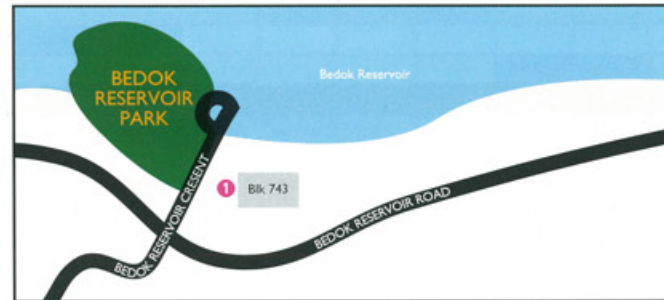
LOCATION MAPS



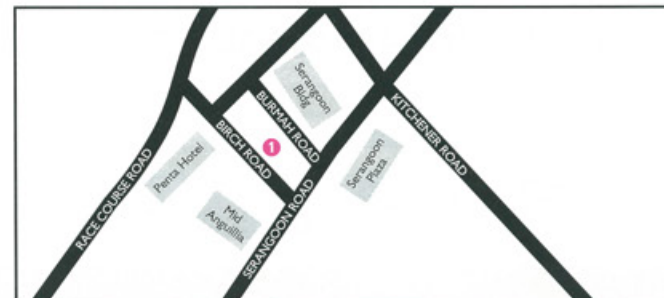
- | | | | | |
|-------------------|----------------|--------------------------------|----------------------------|---------------------|
| 1 *scape | 4 NAFA | 7 National Museum of Singapore | 10 Raffles City | 13 Victoria Theatre |
| 2 Plaza Singapura | 5 Drama Centre | 8 Timbre @ The Substation | 11 Esplanade | 14 Boat Quay |
| 3 Osage Singapore | 6 Jubilee Hall | 9 Suntec City | 12 Timbre @ The Arts House | |



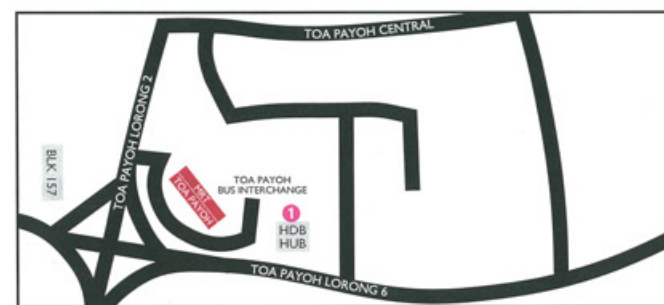
- 1 Kreta Ayer People's Theatre 2 VivoCity



- 1 Blk 743



- 1 Little India



- 1 HDB Hub

Water for All Conserve, Value, Enjoy



Water is for living and for life, from the trees that branch out above us, to the fishes that swim in the waters beneath. Water gives life and joy to living, quenching our thirst and providing avenues for recreation. You can help ensure that we'll always have water for all, by taking ownership of our waters today. Use it wisely, keep our waters clean, and have fun in it. Each one of us has a part to play to ensure that our waters never run dry.





- TO DO LIST:**
- Orchard Rd for the latest 'must have' fashion accessories
 - Buy purple gold necklace (surprise her at dinner!)
 - Check out Ngee Ann City for watch boutiques
 - Book her a spa treatment (Chocolate? Aromatherapy?)
 - Try Sentosa Luge
 - Chill out at sunset at Cafe Del Mar
 - Souvenirs for family (Little India? Arab Street?)
 - Candlelight dinner at Clarke Quay waterfront... don't forget present!

ORCHARD RD
SCOTTS RD

singapore biennale²⁰⁰⁸

Enchantment begins
11th September

Singapore Biennale, the city's largest contemporary arts exhibition is back! From 11th September to 16th November 2008, be ready to be challenged, intrigued and inspired by contemporary artworks from renowned international and local artists. Traversing central locations such as City Hall, Marina Bay, South Beach Development and even the iconic Singapore Flyer, get ready for a new state of wonder. For more information on ticketing and programming highlights, visit www.singaporebiennale.org or email info@singaporebiennale.org

"With so many magical moments, it was a holiday she'll never forget!"

On this island abuzz with activity, you'll find surprises waiting for you at every corner. With famous fashion labels, watches, glamorous jewellery and the latest electronics available on the same street, shopping on the boulevards of Orchard Road is truly unforgettable. Your day could start by stepping into a high-fashion boutique one minute, and unwinding in a tranquil garden spa the next. And whether it's letting your hair down at the hottest theme nightspot by the waterfront or indulging in a different cuisine at every meal, you know you'll always be in for a wonderful surprise.

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